

The Women's and Gender Studies Speaker Series Presents:  
*Exploring the Construction of Masculinities*

# Rebecca E. Biron

## Dartmouth College

“Heroic Masculinity in Film:  
What difference does  
globalization make?”



**Monday, January 25, 2010**

**3:00 P.M.**

**Miller Center Auditorium**



Rebecca Biron is an Associate Professor of Spanish at Dartmouth College. She received her Ph.D. in Comparative Literature from the University of Iowa. Her primary research interests include: 20<sup>th</sup>-21<sup>st</sup> Century Latin American Prose and Film, Literary/Critical Theory, Mexican Cultural Criticism, and Gender Studies. Her publications include: *Murder and Masculinity: Violent Fictions of 20<sup>th</sup>-Century Latin America* (Vanderbilt University Press, 2000), *City/Art: The Urban Scene in Latin America*, editor (Duke University Press, 2009), and numerous articles on globalization, urbanization, modernization, Mexico City, Mexican authors, and feminism in books and in journals such as: *Latin American Literary Review*, *Discourse*, *Feminist Studies*, and *Revista de estudios hispanicos*. Her current projects are book manuscripts on *Mexico's Modern Dreams: Elena Garro and the Anxiety of Desire* and *Globalization in 21<sup>st</sup> Century Film: Thinking Through Trilogy*.