

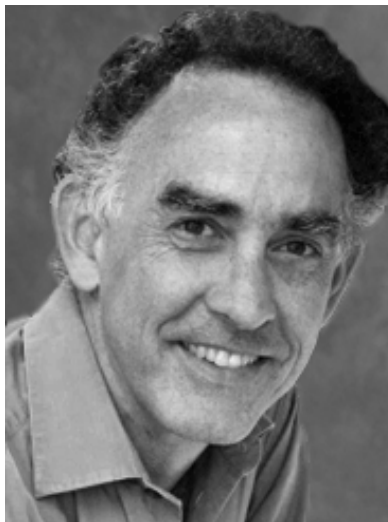
**UNIVERSITY OF MIAMI  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES**

**Eighteenth Annual Medieval, Renaissance and Baroque Symposium  
*Authorship***

**First Keynote Lecture by**

**William E. Wallace,  
Barbara Murphy Distinguished Professor of Art History,  
Washington University in St. Louis**

**"Who Is the Author of Michelangelo's Life?"**



**Friday, February 19, 2010  
5:15 p.m.  
Learning Center, Room 194  
Reception at Learning Center Patio**

William E. Wallace received his Ph.D. in Art History from Columbia University in New York in 1983 and is currently Professor in the Department of Art History and Archaeology. He teaches Renaissance art and architecture 1300-1700, and is an internationally recognized authority on Michelangelo and his contemporaries. In addition to more than eighty essays, chapters and articles (as well as two works of fiction), he is the author and editor of six different books on Michelangelo, including *Michelangelo at San Lorenzo: the Genius as Entrepreneur* (Cambridge 1994); *Michelangelo: Selected Scholarship in English* (Garland, 1996), *Michelangelo: The Complete Sculpture, Painting, and Architecture* (Hugh Lauter Levin, 1998), and *Michelangelo: Selected Readings* (Garland 1999). His biography, *Michelangelo: The Artist, the Man and his Times* appeared with Cambridge University Press in 2010.

In 1990-91 he was a fellow at Villa I Tatti, Harvard University's Center for Renaissance Studies in Florence; in 1996-97 he was at the American Academy in Rome, and in Spring 1999 he was the Robert Sterling Clark Distinguished Visiting Professor at Williams College in Williamstown, MA.