

UNIVERSITY OF MIAMI
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

INTERNATIONAL SYMPOSIUM
Les Passions de Jean Genet / Jean Genet's Passions

SPECIAL SESSION

Chair: Ashok Adiceam, *Cultural Attaché of France*

RALPH HEYNDELS
University of Miami
De Jenih à Genet: Abdellah Taia

ABDELLAH TAIA

JEAN GENET, ABDALLAH, ET MOI

FRIDAY NOVEMBER 16, 2007

COLLEGE OF ARTS AND SCIENCES
GALLERY AND CONFERENCE CENTER
1210 STANFORD DRIVE, CORAL GABLES CAMPUS



ABDELLAH TAIA is a Moroccan writer who lives in Paris for the last 8 years. After having studied French literature at the Universities of Rabat, Geneva and Paris-Sorbonne, he started writing fictional texts of autobiographical inspiration: three short stories in *Des nouvelles du Maroc* (Paris: Paris-Méditerranée, 1999); *Mon Maroc* (Paris: Séguier, 2000); *Le rouge du tarbouche* (Paris: Séguier, 2005; Casablanca: Tarik, 2006); *L'Armée du salut* (Paris: Seuil, 2006). He recently authored with Frédéric Mitterand a book of photos and texts entitled *Maroc 1900-1960* (Paris: Actes Sud, 2007). The first openly gay autobiographical writer published in Morocco, Abdellah Taia appears also in Rémi Lange's film *Tarik el Hob* (The Road to Love), which will be screened at the Miami Beach Cinematheque, 512 Espanola Wy, South Beach, on November 15, at 7:30 PM

This event is co-sponsored by the Cultural Services of the Consulate General of France. Reception will follow.