

UNIVERSITY OF MIAMI  
COLLEGE OF ARTS AND SCIENCES

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

INVITES YOU TO A LECTURE BY

**DR. RAID ZARAKET**  
University Paul Valéry-Montpellier III

TUESDAY, APRIL 13, 2010, AT 5:00 P.M.  
MLL CONFERENCE ROOM (MERRICK 210-01)

**ÉCOLE D'ALGER ET ALGÉRIANISME:  
LES DÉSILLUSIONS COLONIALES À TRAVERS LE DÉBAT ENTRE  
JEAN SÉNAC ET ALBERT CAMUS**



Dr. Raid Zaraket (M.A., 2003, D.E.A., 2004, University of Paris IV-Sorbonne; Ph.D. University Paul Valéry – Montpellier III, 2010) is the author of *Francophonie et Méditerranée: entre idéal et modernité* (Paris: Bénévent, 2006) and of a recent critical edition, with introduction and commentary, of Robert Randeau's *Les Colons, roman de la patrie algérienne* (Paris:L'Harmattan, 2007). He has published articles on Habib Tengour, Robert Randeau, Claude Beausoleil, and Ali Douagi, and has edited a 2005 issue of the *Cahiers de la Société Internationale d'Étude des Littératures de l'Ère Coloniale* on *Fait religieux et résistances culturelles*. His scholarly fields include French literature of the colonial era; the political, cultural, and literary history of colonial and post-colonial Algeria; the representation of the Maghreb in France's cultural imaginary; and colonial, post-colonial and Mediterranean studies. His recently defended doctoral dissertation, entitled *La poésie de l'espace méditerranéen comme source d'écriture et réflexion identitaire à travers la question de l'Algérianité dans la 1ère moitié du 20ème siècle* has been nominated for the 2011 Prize of the *Conseil International de la Langue Française* for interdisciplinary francophone studies. Raid Zaraket has received the University Paul Valéry – Montpellier III International Academic Mobility Grant enabling him to be a visiting scholar in the University of Miami Department of Modern Languages and Literatures in April 2010. This lecture is part of a series which will be dedicated in 2010 to the 50<sup>th</sup> anniversary of the death of French Algerian writer Albert Camus.

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