

The University of Miami,
Department of Modern Languages and Literatures
Co-sponsored by Centro Cultural Brasil-USA (CCBU)
invite you to a lecture by

Nélida Piñon



Photograph by Richard Emblin

“A arte de inventar a arte narrativa”
“El arte de inventar el arte narrativo”
“The Art of Inventing Narrative Art”

(The lecture will be held in a combination of Spanish, Portuguese, and English)

Thursday, November 13, 2008
3:30 to 4:30 p.m.

School of Communications
Shoma Hall, Room 3053

Refreshments will be Served

Nélida Piñon was born in Rio de Janeiro, Brazil, in 1937, in a family of Galician origins. She studied Journalism in the Department of Philosophy at Rio de Janeiro's Pontifical Catholic University, and furthered her studies at Columbia University. She inaugurated the first Chair in Literary Creation at the Federal University of Rio de Janeiro in 1970, and held the Dr. Henry King Stanford Chair in Humanities at the University of Miami (1990 - 2003). She has also lectured at universities in France, Spain and Peru, as well as being a regular contributor to the Brazilian media. She began to write at the tender age of ten and was acclaimed worldwide in 1961 when she published 'Guide Map of Archangel Gabriel', a novel. 'Season of Fruit' (1966), 'Founder' (1969), 'The House of Passion' (1972), 'Weapons Room' (1973), 'Thebes of my Heart' (1974), 'The Force of Destiny' (1977), 'The Republic of Dreams' (1984), 'The Presumed Heart of America' (2002) and 'Voices of the Desert' (2004) all figure outstandingly amongst her literary production.

Nélida comes to U.M. from her recent tour through Spain last month, where she launched in Spanish her most recent book, *Aprendiz de Homero*, published by Alfaguara. While in Spain, she participated in a ceremony in which the Don Quijote Prize was bestowed on Brazil's President Lula da Silva and the Mexican author Carlos Fuentes. Also during this time in Spain, Ms. Piñon inaugurated the Foro Ibero América in Seville, of which she is founding member. The ceremony included a dialogue between Carlos Fuentes and Nélida Piñon on the work of one of the world's greatest writers, the Brazilian author Machado de Assis.