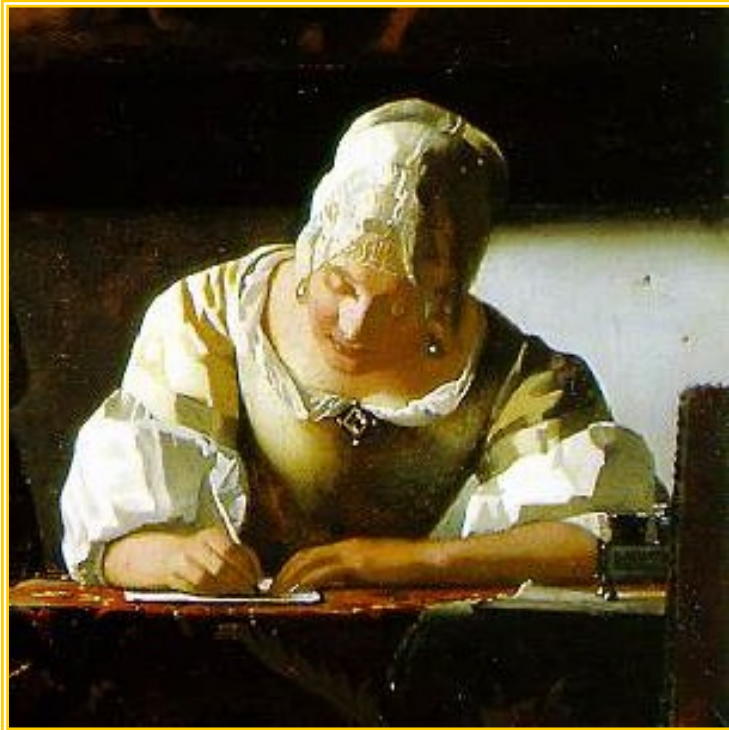


**The Eighteenth Annual
Medieval, Renaissance, and Baroque
Interdisciplinary Symposium**

"AUTHORSHIP"



**February 19-20, 2010
Hosted by the Department of
Modern Languages and Literatures
Co-sponsored by the College of Arts and Sciences
University of Miami, Coral Gables**

**Symposium Co-organizers:
Perri Lee Roberts, Senior Associate Dean for the Arts and Humanities
Maria Galli Stampino, Department of Modern Languages and Literatures**

Friday, February 19, 2010

**8:30-9:00 am:
Registration and Breakfast**

*CAS Wesley Gallery,
1210 Stanford Drive, Coral Gables Campus*

**9:00-9:15 am:
Welcoming remarks
CAS Wesley Gallery**

9:15 – 10:45 am: What Is an Author?

Chair: Mihoko Suzuki, English

9:15 am: Cristian Bratu, Baylor University
"The Medieval Author: A Paradigm Shift"

9:35 am: Marian Rothstein, Carthage College
"Is the Translator an Author?"

9:30 am: Matteo Soranzo, McGill University
"Authors as Causes: Authorship and Philosophy in *Quattrocento* Naples"

**10:45 – 12:00 pm: When Authorship Challenges Canonical Readings:
Italy, England, France**

Chair: Pamela Hammons, English

10:45 am: Nora M. Peterson, Brown University
"Challenging Readings of Authorship in Marguerite de Navarre's *Heptaméron*"

11:05 am: Lisa Graham Robeson, Ohio Northern University
"Political Propaganda and the Authorial Voice: A Case Study in Sir Thomas Malory's *Le Morte Darthur*"

11:25 am: Laurie Shepard, Boston College
"The Poetics of Authority in the *Vita Nova*"

**12:00 – 1:30 pm:
Lunch Break**

1:30 – 2:45 pm: Authorship in/around performance

Chair: Stephen DiBenedetto, Theater Arts

1:30 pm: Stephen H. Fleck, California State University, Long Beach
"Collaborative Authorship in Molière/Lully/Charpentier/Beauchamp Comedy-Ballets"

1:50 pm: Michael Call, Brigham Young University
"Collaboration's Pyrrhic Triumph: Authorship and Ownership in Molière's/Lully's *Psyché*"

2:10 pm: Gianni Cicali, Georgetown University
"Rhetoric and authorship: Beltramo Poggi's prefaces to his plays"

3:00 – 4:15 pm: Authorship in the Visual Arts

Chair: Rebecca Brienen, Art History

3:00 pm: Margaret A. Kuntz, Drew University
"Print as Palimpsest and Questions of Authorship: Francesco Piranesi, Gian Lorenzo Bernini and the Apparatus of the Forty Hours Devotion"

3:20 pm: Paula Carabell, Florida Atlantic University
"Immanence and Transcendence as Expressions of Authorial Presence in Titian's Flaying of Marsyas"

3:40 pm: Rangsook Yoon, Central College
"Dürer's 'Apocalypse': Questioning the Johannine Authorship of Revelations?"

5:15 p.m.

Learning Center, Room 194

First Keynote Address:

"Who Is the Author of Michelangelo's Life?"

William E. Wallace,

**Barbara Murphy Distinguished Professor of Art History,
Washington University in St. Louis**

Reception at Learning Center Patio

Saturday, February 20, 2010

8:30-9:00 am:

Breakfast

CAS Wesley Gallery,

1210 Stanford Drive, Coral Gables Campus

9:00 – 10:15 am: Voice of the Author, Voice of God

Chair: Karl Gunther, History

9:00 am: Melinda Dille Nielsen, University of Notre Dame
"The Author *in persona propria*: Boethius' Latin transmission and vernacular impersonation Boethius's *Consolation of Philosophy* has been a key text in western culture"

9:20 am: Stephanie Morley, Saint Mary's University
"The Word of God: ventriloquizing authorship in *Le Dyalogue de la duchesse de Bourgogne à Jésus Christ*"

9:40 am: John Diehl, New York University
"A Saint Writes His Own Life: Spiritual Authority and Authorship at Medieval Durham"

10:30 – 11:45 am: Riffing on Other Authors: Italian and Spanish

Examples

Chair: Anne J. Cruz, MLL

10:30 am: Noelia Sol Cimigliaro, Dartmouth College
"Megalography and Rhopography in the works of Maria de Zayas and Mariana de Carvajal"

10:50 am: Konrad Eisenbichler, University of Toronto
"Responding *per le rime*: Women and Men in Poetic Dialogue"

11:10 am: Federica Santini, Kennesaw State University
"Reading while Holding a Hook: Overturning Literary Sources and Shaping a New Reality in Giovan Battista Marino's *Adonis*"

12:00 – 2:00 pm:

Luncheon

CAS Wesley Gallery

2:00 – 3:15 pm: Influences on and off the Page

Chair: Laura Giannetti, MLL

2:00 pm: David Reed Parker, Gardner-Webb University
"The Tudor Commonplace Book Compiler as Author"

2:20 pm: Rolien Scheffer, University of Groningen
"Paratexts as a Space for Negotiating Authorship in the Late Sixteenth-Century Venetian Republic"

2:40 pm: Ellen McClure, University of Illinois at Chicago
"Idolatry and Authorship in Seventeenth-Century France"

**3:30p.m.
CAS Wesley Gallery
Second Keynote Address:**

"Sublime Authorship: Translating *Gaspara Stampa*"

**Jane Tylus,
Professor of Italian Studies and Comparative Literature,
New York University**

**Join us as we continue our conversation
convivially at**

**Casa Larios
5859 SW 73rd St.
South Miami, FL 33143**

**No-Host Dinner
7:00 p.m.**





The Medieval, Renaissance, and Baroque Symposium is hosted yearly by the Department of Modern Languages and Literatures. This year, its co-sponsors include the College of Arts and Sciences, the Department of History and the Department of English. The department wishes to thank Perri Lee Roberts, Senior Associate Dean for the Arts and Humanities; Guido Ruggiero, Chair of the History Department; Patrick McCarthy, Chair of the English Department and the Joseph Memorial Carter Fund for their generous contributions and support.

We are grateful to Michelle Prats, Modern Languages and Literatures, for her organizational help.

