

The Medieval Renaissance and Baroque Symposium
of the University of Miami, Department of Modern Languages and Literatures,
invites papers for its Nineteenth Annual Conference on

Food For Thought, For Writing and For Art
February 18-19, 2011



How was food imagined, critiqued, forbidden, desired and constructed in literature, history and the visual arts? How did it interact with assumptions and realities of gender, class and identity? How did it represent, misrepresent or demark cultural, political and national identity? Why did food become a privileged metaphor for talking and writing about eroticism and sexuality? We seek submissions for interdisciplinary, original and innovative papers that will explore the symbolic, social and cultural meanings of food in the pre- and early-modern world.

Keynote speakers: John Varriano, Professor Emeritus of Art at Mount Holyoke College;
Robert Appelbaum, Senior Lecturer in Renaissance Studies, Lancaster University, UK

A 300 word abstract and a short CV should be sent **no later than November 1, 2010**
to: Michelle Prats, Department of Modern Languages and Literatures, University of
Miami P.O. Box 248093 or via email to: m.prats@miami.edu

Acceptance will be confirmed no later than December 1, 2010. Papers should not
exceed 20 minutes.

Symposium co-organizers: Laura Giannetti, Modern Languages and Literatures, University
of Miami and Cristina Favretto, Head, Special Collections, University of Miami Library