

UNIVERSITY OF MIAMI
COLLEGE OF ARTS AND SCIENCES

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

invites you to a lecture by

JO LABANYI
New York University

“IMAGE AND SOUND TRACK IN AUDIOVISUAL TESTIMONIES
OF THE SPANISH CIVIL WAR”



**Thursday, December 3, 2009
5:00 PM**

MLL Conference Room, MB 210-01

Jo Labanyi is Professor of Spanish at New York University, where she directs the King Juan Carlos I of Spain Center. She was previously Professor of Spanish Cultural Studies at the Universities of London and Southampton, and directed the Institute of Romance Studies at the University of London, where she founded its Cultural Memory graduate program. A founding editor of the *Journal of Spanish Cultural Studies*, she has published widely on 19th- and 20th-century Spanish culture, including *Gender and Modernization in the Spanish Realist Novel* (OUP, 2000) and the edited volume *Constructing Identity in Contemporary Spain* (OUP, 2002). Her volume on *Spanish Literature* in OUP's Very Short Introduction series is in press, and she is co-authoring a *Cultural History of Modern Literatures in Spain* (Polity), and co-editing a *Companion to Spanish Cinema* (Blackwell). She directed the collaborative research projects *An Oral History of Cinema-Going in 1940s and 50s Spain* and *Film Magazines, Fashion and Photography in 1940s and 50s Spain*. Her research interests include literature, film, photography, popular culture, gender, and memory studies. She was elected a member of the British Academy in 2005.