

# The Poetics and Politics



of Love

## 8th Annual Graduate Student Conference

March 5 - 6, 2010

Hosted by the Department of  
Modern Languages and Literatures  
University of Miami, Coral Gables

Friday, March 5, 2010

3:00 p.m.

### Registration

Whitten Learning Center  
5150 Brunson Drive, Room 190

3:45 p.m.

### Welcoming Remarks by Dr. Steven Butterman, Department of Modern Languages and Literatures

Whitten Learning Center  
5150 Brunson Drive, Room 190

4:00 p.m.

### Keynote Address

Whitten Learning Center  
5150 Brunson Drive, Room 190

### Introduction by Dr. Christina Civantos, Department of Modern Languages and Literatures

### "Inopportune Visitors: Queer Writing in Neoliberal Argentina"

**Dr. Patrick O'Connor**

Associate Professor of Hispanic Studies  
and

Chair of the Comparative Literature Department  
Oberlin College

5:00 p.m.

### Reception

Whitten Learning Center Patio  
5150 Brunson Drive

**Saturday, March 6, 2010**

**9:00 a.m. – 9:45 a.m.**

**BREAKFAST**

Merrick Breezeway, Second Floor

**Session I: Building Systems and Establishing Power: Love, Galanterie and Sex**

**10.00 a.m. – 11:20 a.m.:**

Modern Languages Conference Room, Merrick 210 -01

Chair: Dr. Suzanne Braswell

**Julie Beaulieu**, University of Pittsburgh

“‘What Could We Have Possibly Known’: *The Nun* and the Production of Monstrous Love”

**Matthieu Dupas**, Université de Paris III-Sorbonne

Nouvelle, University of Michigan

“The Case of Pierre Corneille’s *Rodogune*”

**Joshua M. Blaylock**, Brown University

“The Transparent Veil: The Spectacle of Love and Secrecy in the Literature of the Early Modern French Court”



**Session II: Genre in the Politics of Love: Concretizing Notions of Nations**

**11.30 a.m. – 12.50 p.m.:**

Modern Languages Conference Room, Merrick 210 -01

Chair: Lennie Coleman

**Aaron Boalick**, University of Michigan

“Feminine Histrionics and Queer Affect in Lorca and Almodóvar”

**Debotri Dhar**, Rutgers University

“‘It is beyond you westerners’: Love, Feminist Agency and the Nation in Anita Nair’s *Mistress*”

**Georg Koszulinski**, University of Florida

“(Birth) Canals: Love, Migration, and Dystopia in Alfonso Cuarón’s *Children of Men*”

**1:00 p.m. – 2:25 p.m.:**

**LUNCH BREAK**

Scharlin Family Patio, Merrick Building

First Floor Patio

**Session III: Theorizing the Bodily Space**

**2.30 p.m. – 3.30 p.m.:**

Modern Languages Conference Room, Merrick 210 - 01

Chair: Ariana Magdaleno

**Cynthia J. Malik**, Stanford University

“Love Embodied: The Amorous and the Medical in *Curial e Güelfa*”

**Gary Hink**, University of Florida

“Cixous and the Inscription of Passion”

**Catherine Culvahouse Fox**, Yale University

“Wedding Women in 1634: Isaac de Benserade’s *Iphis et lante*”

**Session IV: Minds and Bodies: Articulating Subjectivities in  
the Poetics and Politics of Love**

**3.40 p.m. – 5.00 p.m.:**

Modern Languages Conference Room, Merrick 210-01

Chair: Mary Bartsh

**Taylor Murphy**, Florida State University

"Masturbation, Pornography, and Nostalgia in Rousseau's  
*Confessions*"

**Robert Wells**, University of Michigan

"Macedonio Fernández: On a Love sans Self"

**Tamar Ditzian**, University of Florida

"Lesbian-Chinese-Canadian-Salt-Fish-Girl Hybrid:  
Loveable or Disgusting?"

WE HAVE THE PLEASURE OF INVITING YOU TO  
A CLOSING GATHERING FOR

THE MLL 2010  
GRADUATE STUDENT CONFERENCE  
"THE POETICS AND POLITICS OF LOVE"

SATURDAY, MARCH 6, 2010

AT 5:15 P.M.

ON THE SCHARLIN FAMILY PATIO,  
MERRICK BUILDING FIRST FLOOR  
(LIGHT DINNER AND DRINKS  
WILL BE SERVED)



The Graduate Student Conference is held yearly by the Department of Modern Languages and Literatures. The department would like to thank The Joseph Carter Memorial Fund and David R. Ellison, Distinguished Professor in the Humanities and Chair of the Department of Modern Languages and Literatures. We are grateful to Michelle Prats, Department of Modern Languages and Literatures, for her organizational assistance.

2010 Graduate Conference Committee: Sara Gusky, Melyssa Haffaf, Alfredo Palacio, Catalina Ramirez, and Enrique Téllez-Espiga.