

UNIVERSITY OF MIAMI
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
&
AFRICANA STUDIES

INTERNATIONAL SYMPOSIUM
Les Passions de / The Passions of Jean Genet

SPECIAL LECTURE

FRIEDA EKOTTO

WHAT IS THE COLOR OF BLACKNESS?



WEDNESDAY, NOVEMBER 14, 2007
2:00 P.M.

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FRIEDA EKOTTO is Associate Professor of French and Francophone Studies, and Comparative Literature, at the University of Michigan, where she is also on the faculty of the Center for African American and African Studies. She is the author of *L'écriture carcérale et le discours juridique: Jean Genet* and the co-editor of *Narrative and Confinement*. She is currently completing *The Aesthetic of Race: Which Color is Black? Jean Genet as Négritude Thinker*, and has published on Frantz Fanon, Leïla Sebbar, Calixthe Beyala, Medhi Charef, Mariama Bâ, Dany Laferrière, Sony Labou Tansi, Amélie Nothomb, Arthur Rimbaud, André Gide, commodity exchange and women in Maroon societies, “négritude” and “black identity”, borders in France and the condensed symbol of political space, comparative slaveries, Francophone theater and African cinema. She has also published a novel entitled *Chuchote pas trop*.