

The Department of Modern Languages and Literatures

invites you to a lecture by

DR. CHRISTOPHER PRENDERGAST

Professor Emeritus, University of Cambridge
Honorary Professor, University of Copenhagen
Fellow of King's College, Cambridge
Fellow of the British Academy

"Proust's Allegorical Body"



MLL Conference Room, Merrick Building #210-1
Thursday, March 22, 2007, 3:30 p.m.

Professor Prendergast received his Ph.D. from the University of Cambridge. He has taught at Pembroke College, Oxford, and at Downing College, Cambridge. He has been Distinguished Professor in French and Comparative Literature at the Graduate School in the City University of New York, and was a Fellow at the Danish Institute for Advanced Study in the Humanities. He has held the title of Visiting Professor at UCLA, SUNY-Albany, the University of Cape Town, and the University of Copenhagen. He has been Visiting Fellow at Princeton University and the Remarque Institute of New York University. His numerous publications include *Balzac: Fiction and Melodrama*; *The Order of Mimesis*; *Paris-Spectacle: Images de Paris dans la peinture au Musée d'Orsay*; *Writing the City: Paris and the Nineteenth Century*; *Napoleon and History Painting*; *The Triangle of Representation*; and *For the People, By the People? Eugène Sue's 'Les Mystères de Paris.'* Professor Prendergast has edited a number of important volumes on 19th and 20th century French literature, and was General Editor of the recent six-volume English translation of Proust's *A la recherche du temps perdu [In Search of Lost Time]* (Penguin, 2002).