

UNIVERSITY OF MIAMI
COLLEGE OF ARTS AND SCIENCES

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
& THE PROGRAM IN WOMEN'S AND GENDER STUDIES
HAVE THE PLEASURE OF INVITING YOU TO

A LECTURE BY

JOYCE CAVALCCANTE

A história da literatura feminina no Brasil
La historia de la literatura femenina en el Brasil
The History of Brazilian Women Writers

MONDAY, OCTOBER 19, 2009, 4:00 P.M.
MODERN LANGUAGES AND LITERATURES CONFERENCE ROOM
(Merrick Building Room 210-01)



Author of six novels and numerous short stories and articles that today appear in eight anthologies, Joyce Cavalcante is the Founder and President of REBRA, Rede de Escritoras Brasileiras (Network of Brazilian Women Writers) and Director of RELAT--Red de Escritoras Latinoamericanas, associations devoted to the dissemination of women writers worldwide. Born in Fortaleza, Ceará, Joyce Cavalcante currently resides in São Paulo, Brazil. Her works have been translated to English, Swedish, French, Italian, Spanish, and Dutch. She is the recipient of numerous literary awards, including the Prize of the Associação Paulista de Críticos de Arte (APCA) for best novel in 1993 for her piece Inimigas Íntimas (Intimate Enemies). In 2002, Joyce Cavalcante won the Radio France Internationale Prize for her short story "Neguinha" ("Little Black Girl"). In 2007, Ms. Cavalcante received an award conferred by the Academie de Arts, Sciences et Lettres. Much of her work is considered "erotic" in nature, notably O discurso da mulher absurda (The Discourse of the Absurd Woman, Global Editora, 1985) and she has devoted her corpus to portrayals of the resigned lives of women in a patriarchal, machista society, socialized to pray, marry and die.

Joyce Cavalcante is currently engaged in completing a saga of the *retirante nordestino* (Brazilian immigrant from the Northeast), historically framed between 1954 and 2004, a trilogy consisting of the already published Inimigas Íntimas (Editora Maltese, 1993) and O cão chupando manga (Editora Bertrand Brasil, 2001), literally, "The Mango-Sucking Dog," a figurative expression used in Northeastern Brazilian slang for one who is physically very ugly. The third and final edition of the trilogy will appear soon and is entitled Deus é brasileiro mas mora em Miami (God is Brazilian but lives in Miami). Ms. Cavalcante has lectured in various North American and European institutions, including, in the United States, at the University of Arizona, University of Massachusetts-Amherst, and the University of New Mexico. In France and Italy, she has delivered talks on the topic of Brazilian women writers at the Université de Paris III-Sorbonne, Université de Paris IV-Sorbonne, Université de Provence, Université d'Aix-Marseille, the Université de Bordeaux, and the Università di Bologna.