

Call for Papers
Department of Modern Languages and Literatures
University of Miami, Coral Gables

**EIGHTH ANNUAL
MEDIEVAL, RENAISSANCE, AND BAROQUE SYMPOSIUM**

“Authorship”



February 19 - 20, 2010

The Medieval, Renaissance, and Baroque Interdisciplinary Symposium of the University of Miami invites papers on the many facets of authorship in the pre- and early-modern periods. Possible topics include, but are not limited to: anonymity; workshop or group works; collective or collaborative authorship; relationships between sponsors and authors; writing vs. dictating; writings on creative endeavors; the author's voice in a text; anthologies; collections of written works; citations; *silvae*; salon and academy writing; implied author; implied readers; actors as authors; improvisation.

Keynote speakers:

Jane Tylus,

Professor of Italian Studies and Comparative Literature,

New York University

and

William E. Wallace,

Barbara Murphy Distinguished Professor of Art History,

Washington University in St. Louis

A one page abstract and brief CV to should be sent
no later than November 1, 2009 to:

Michelle Prats

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Coral Gables, Florida 33124-2074

or via e-mail to m.prats@miami.edu

Acceptances will be confirmed no later than December 1, 2009.
Papers should not exceed 20 minutes. Electronic submissions are encouraged.

Symposium Co-organizers:

Perri Lee Roberts, Senior Associate Dean for the Arts and Humanities

Maria Galli Stampino, Department of Modern Languages and Literatures