

UNIVERSITY OF MIAMI
COLLEGE OF ARTS AND SCIENCES

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
INVITES YOU TO A PRESENTATION BY

DR. ALIA BACCAR
UNIVERSITY OF LA MANOUBA (TUNIS) & UNIVERSITY OF TUNIS

IL ÉTAIT UNE FOIS UNE PAYS ÉMERGENT EN MÉDITERRANÉE:
LA TUNISIE

TUESDAY, MARCH 30, 2010, AT 11:00 A.M.
MODERN LANGUAGES AND LITERATURES DEPARTMENT
CONFERENCE ROOM
(MERRICK 210)



Alia Baccar (Ph.D. University of Provence, 1970; *Docteur d'Etat*, University of Paris III-Sorbonne Nouvelle, 1988) is Professor Emeritus of the University of La Manouba (Tunis), where she has been Chair of the French Literature Department. She is currently pursuing her graduate teaching at the *Faculté des Sciences Humaines et Sociales* of the University of Tunis. Made *Chevalier dans l'Ordre de la République* (the highest civil decoration of her country) in 2002, she was awarded the title of *Grand Officier du Mérite Éducationnel et Scientifique* (the most prestigious academic decoration of the Republic of Tunisia) in 2006. She is also *Commandeur dans l'Ordre des Palmes Académiques* of the French Republic since 1999, and has received numerous other distinctions. She has been Visiting Professor at the Universities of Ancona and Oslo, at Middlebury College, and at the University Jaume 1 of Castellon, among other institutions, and has lectured in universities all over Tunisia and in France, Switzerland, Italy, Spain, Algeria, Greece, Turkey, Canada, and the United States. An internationally recognized historian of literatures, cultures and mentalities, Dr. Baccar is the author of seven books, including *La Mer, source de création littéraire au 17^{ème} Siècle*; *Le Lys, le Croissant et la Méditerranée*; *Essais sur la littérature tunisienne d'expression française*; and most recently *La Méditerranée, odysée des cultures* for which she was awarded in 2009 the prestigious Prize of the *Association des Écrivains de Langue Française* (Paris). She is the editor of eight other volumes and has published about 70 scholarly articles on French 16th and 17th century literature; the relations between the West and the Orient in French literature from the Renaissance until today; the cultures of the Mediterranean; travel narrative; the legacy of Greco-Latin civilization in the modern and contemporary Mediterranean world; Arabic, Maghrebian, and Tunisian ancient, modern and contemporary literatures and cultures; and francophone studies. Organizer of numerous academic conferences and cultural events, member of several academic and literary editorial and institutional boards, and past President of the Tunisian National Academic Recruitment Commission, among several higher education responsibilities, Alia Baccar is also a fiction writer who has published four novels for children and the youth.

THIS EVENT IS MADE POSSIBLE THANKS TO THE SUPPORT OF THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES JOSEPH CARTER MEMORIAL FUND. REFRESHMENTS WILL BE SERVED.