

**The Seventeenth Annual
Medieval, Renaissance, and Baroque
Interdisciplinary Symposium**

“Spectacle and the Spectacular in Early Modern Europe”



**February 21-23, 2008
Hosted by the Department of
Modern Languages and Literatures
Co-sponsored by the Department of History
University of Miami, Coral Gables**

Thursday, February 21, 2008

**4:00 p.m.
Private Tour of
Early Renaissance Collection
*Lowe Art Museum***

**5:15 p.m.
Welcoming Remarks
Dean Michael Halleran, College of Arts and Sciences
Anne J. Cruz, Modern Languages and Literatures
Guido Ruggiero, History
*McLamore Executive Dining Hall, School of Business 3rd Floor***

**5:30 p.m.
First Keynote Address:
“Believing is Seeing: Stigmata, Spectacle, and the Fall of an Aspiring Saint”**

**Alison Weber
Professor of Spanish
University of Virginia**

**6:30 p.m.
Reception
*McLamore Executive Dining Hall, School of Business 3rd Floor***

Friday, February 22, 2008

8:00-9:00 am:
Registration and Breakfast
2nd Floor Merrick Breezeway, Next to MB 210-01

Modern Languages Conference Room, Merrick 210-01

Session I: *Visualizing the Text, I*
Chair: Laura Giannetti, University of Miami

9:00 am: Emily C. Francomano, Georgetown University
"Visual Romance: When Text Becomes Textile"

9:30 am: Rosa Perelmuter, University of North Carolina, Chapel Hill
"Magical Landscapes in *La Araucana*"

Miller Center for Judaic Studies, Merrick 105

Session II: *Mediating Queenship*
Chair: Mihoko Suzuki, University of Miami

9:00 am: Tracy Adams, University of Miami/ University of Auckland
"Visualizing Isabeau of Bavaria, the Mediator Queen"

9:30 am: Ana María Laguna, Rutgers University
"Gazing Power: the Pedagogical Design of Ana de Austria's Entry in Madrid"

10:00 am: Jennifer Ailles, Rollins College
"Long live Oriana/ T'exceed, whom she succeeds, our late Diana':
Mediating Queenship in Jonson's *Entertainment at Althorpe*"

10:30 – 11:00 am:

Coffee Break

2nd Floor Merrick Breezeway, Next to MB 210-01

Session III: *Travel Narratives*
Chair: Barbara Woshinsky, University of Miami

11:00 am: Kirk D. Read, Bates College
"Strange Fellows in Bed: the spectacle of Exotic Men's
Post-partum Blues"

11:30 am: Nadine Ahmed, University of Maryland
"The Depiction of Islam in Levantine Writings: A critic of the four
Livres de Navigation de Nicolas de Nicolay"

12:00 pm: Sara Victoria Torres, University of California
"Travel Narratives and the Romance Form in Early Modern England"

Session IV: *Theater, Spectacle, and Politics*
Chair: Jeffrey Shoulson, University of Miami

11:00 am: Bente Videbaek, SUNY at Stony Brook
"'Spectacle' in *Hamlet*: The 'To Be' Soliloquy and 'The Mousetrap'
Arranged as Display"

11:30 am: Amanda Snyder, Florida International University
"Pirates of the Globe: Shakespeare's Use of Pirates as a Mirror of
English Politics"

12:00 pm: Dian Fox, Brandeis University
"Hercules and the Half-Blood Prince"

12:30 – 1:45 pm:

Lunch Break

Session V: *The Monstrous*
Chair: Mary Lindemann, University of Miami

2:00 pm: Samuel Sánchez-Sánchez, Davidson College
"Talking Heads: Spectatorship, Theatricality and the Beholding of
Violence in Medieval Spain"

2:30 pm: Robert Jütte, University of Stuttgart
"An interreligious spectacle: a monstrous birth in the Venetian
Ghetto 1575"

Session VI: *Visualizing the Text, II*
Chair: Jane Connolly, University of Miami

2:00 pm: Jesús David Jerez-Gómez, California State University
"Voicing the Text: Oralization and Literary Performance in Early
Modern Spanish Society"

2:30 pm: Sherry Velasco, University of Southern California
"Performing 'Lesbian' Love Magic in Early Modern Spain"

3:00 – 3:30 pm:
Coffee Break
2nd Floor Merrick Breezeway, Next to MB 210-01

Session VII: Spectacular Secrets

Chair: Guido Ruggiero

3:30 pm: Julia Simms Holderness, Michigan State University
"Intimate Spectacles in Antoine de la Sale's *Jean de Saintré*"

4:00 pm: Rebecca Totaro, Florida Gulf Coast University
"England's Earthquake of 1580 and the Theatrics of Spectacle"

4:30 pm: John A. Marino, University of California, San Diego
"Spectacles, Symbols, and Secrets in the Obsequies of Spanish Naples"

6:00 pm:
Introduction to Second Keynote Address
Guido Ruggiero
Lowe Art Museum, Beaux Art Gallery

Second Keynote Address:
"In Search of a Sexual Fix: The Peruvian Elixir"

Valeria Finucci
Professor, Romance Studies and Theater Studies
Duke University

7:30 pm:
Banquet
University of Miami Faculty Club

Saturday, February 23, 2008
Merrick Breezeway, Second Floor

8:00 – 9:00 am: Breakfast
2nd Floor Merrick Breezeway, Next to MB 210-01

Modern Languages Conference Room, Merrick 210-01

Session VIII: Staging the 'Other'

Chair: Anthony Barthelemy, University of Miami

9:00 am: Erika Tanács, University of Chicago
"The *rabí* and the *alfaquí*: Differentiated Treatment toward Religious Minorities in the Spanish *Danza de la muerte*"

9:30 am: Beth Bernstein, University of Texas at Austin
"Marvelous Illusions: The Issue of *pureza de sangre* and Ethnic Identity in *El retablo de las maravillas*"

10:00 am: Louise Denmead, University College Cork, Ireland
"This deepe and perfect glosse of blackness': The Rhetoric of Blackface Performance in Thomas Browne's *Pseudodoxia Epidemica* (1646)"

10:30 – 11:00 am:
Coffee Break

2nd Floor Merrick Breezeway, Next to MB 210-01

Session X: Court Entries and Festivities

Chair: Anne J. Cruz, University of Miami

10:30 am: Christina Carlson, Iona College
"Spectacle and the construction of authority in early Tudor marriage texts"

11:00 am: Joseph F. Patrouch, Florida International University
"The Vienna Festival of 1560: Princesses on Parade and Under Instruction"

11:30 am: Consuelo Gómez, University of National Distance Education, Madrid, Spain
"The Factory of Power: Journeys and Spectacles in the Court of the Hapsburg"

12:00 pm: Luncheon
Scharlin Family Patio, Merrick Building

The Medieval, Renaissance, and Baroque Symposium is hosted yearly by the Department of Modern Languages and Literatures. This year, its co-sponsor includes the Department of History. The department wishes to thank Michael Halleran, Dean of the College of Arts and Sciences; Senior Associate Dean Perri Lee Roberts; and Guido Ruggiero, Chair of the Department of History, for their generous contributions and support. We also acknowledge the support of the Joseph Carter Memorial Endowment Fund.

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