



THE SUE AND LEONARD MILLER
CENTER FOR CONTEMPORARY JUDAIC STUDIES

Co-sponsored with the Holocaust Memorial of the
Greater Miami Jewish Federation's
Holocaust Education Week

We invite you to attend a lecture

by

Rebecca Joy Fletcher

on

Laughter as Resistance: Performance During the Holocaust

Inside concentration camps and ghettos during the Holocaust, we find evidence of the importance placed on the performing arts: cabaret, Yiddish theater, poetic recitation, song recitals, opera and symphonies. This lecture will focus on the art form of cabaret and its special brand of social and political satire. Can satiric song and comedic sketch material from the cabarets of the Holocaust be considered in retrospect a form of compliance or spiritual resistance?

The lecture will be accompanied by selections of archival film footage, photographs from ghetto cabarets, and brief performances of cabaret songs.

Monday, January 31, 2011

4:15pm – 5:30pm

Miller Center Auditorium

105 Merrick Building

5202 University Drive, UM - Coral Gables 33146

R.S.V.P. ccjs@miami.edu; Tel. 305-284-6882; Fax 305-284-5274
Free and open to the public. Seating is limited. First come, first served.
After 4:00pm, UM parking lots are available to the public free of charge.

Directions to the Miller Center. From U.S.-1: turn right from the north or left from the south onto Granada Boulevard. Bear left onto Pisano Ave. Cross the small bridge and make a left onto University Drive. Parking lots are on your right. After parking, continue walking on University Drive. The Miller Center is at the Merrick building room 105 on your right when you get to the roundabout.



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