



THE SUE AND LEONARD MILLER
CENTER FOR CONTEMPORARY JUDAIC STUDIES



PRESENTS



Two Performances

Presented in cooperation with the National Yiddish Theatre - Folksbiene

Monday January 30, 2012 @ 8:00 pm or

Tuesday January 31, 2012 @ 8:00 pm

Performances to take place at:

*The GableStage at the Biltmore Hotel,
1200 Anastasia Ave, Coral Gables, FL 33146*

Adult Tickets \$36

UM Students \$10

Send check to:

*The Miller Center, Attention: Maxine Schwartz
P.O. Box 248161, Coral Gables, FL 33124-2018*

*We are able to offer these special prices thanks to
Tania and Israel Lapciuc*

"Ghetto Tango" highlights the songs and the music that were performed in the underground cabarets that sprang up in the Jewish ghettos in occupied Europe during the Holocaust and became a way in which these beleaguered communities tried to come to terms with and resist the horror around them.

Ghetto Tango, based on the music of the underground cafés in Europe's ghettos during the Holocaust, is at times edgy, sad, raucous or sarcastic. But it always is the expression of defiance in the face of terror, of a will to survive no matter what...

The concert features three leading Yiddish artists; singer/pianist Zalman Mlotek. and singers Daniella Rabbani and Avram Mlotek. Zalmen produced this concert in major centers in the United States and Canada with outstanding success. The concert later was recorded and was received with tremendous acclaim.