
The Department of English and the Atlantic Studies
Research Group present:

ROB NIXON

**Rachel Carson Professor of English
University of Wisconsin, Madison**

**“Slow Violence, Gender, and the
Environmentalism of the Poor”**

Thursday April 17

3:30 p.m.

Ashe 427

Rob Nixon is the Rachel Carson Professor of English at the University of Wisconsin, Madison. He is the author of *Dreambirds: The Strange History of the Ostrich in Fashion, Food and Fortune*, of *Homelands, Harlem and Hollywood: South African Culture and the World Beyond*, and of *London Calling: V.S. Naipaul, Postcolonial Mandarin*. His work has appeared in *The New Yorker*, *The Atlantic*, *The Nation*, *The Chronicle of Higher Education*, *The New York Times*, *The Times Literary Supplement*, *Critical Inquiry*, *South Atlantic Quarterly*, and other literary and critical publications. He holds positions at Wisconsin in the Department of English, the Program in Creative Writing, and the Program in African Studies.

