

***The Asian Experience in the Caribbean and the Guyanas:
Labor and Migration, Literature and Culture***

NOVEMBER 1 - NOVEMBER 3, 2007

WEDNESDAY, 10/31	PRE-CONFERENCE FILM AND DISCUSSION	CAS GALLERY
7:30pm -- 9:30pm	Cheuk C. Kwan's <i>Chinese Restaurants: On the Islands</i> Panel Discussion: Walter K. Lew, Marsha Pearce, and Cheuk C. Kwan.	
THURSDAY, 11/1	CONFERENCE PROGRAM	
8:30am – 9:00am	REGISTRATION Continental Breakfast	UC, 2ND FLOOR
9:00am -- 9:15am	WELCOME REMARKS	FLAMINGO A/B
	Dr. Daniel L. Pals, Senior Associate Dean of College of Arts & Sciences, Professor of History and Religious Studies, University of Miami Dr. Mihoko Suzuki, Graduate Director of English Department, Professor of English, University of Miami Dr. Sandra Pouchet Paquet, Director of Caribbean Literary Studies, Professor of English, University of Miami	
9:15am -- 10:15am	PLENARY LECTURE	FLAMINGO A/B
SESSION 1	Dr. Walton Look Lai, History, University of the West Indies, St. Augustine Images of the Chinese in West Indian History	
10:25am – 12:05pm	CONCURRENT SESSIONS #2 & #3	
SESSION 2	THE POLITICS OF GENDER AND SEXUALITY Moderator: Dr. Andrea Shaw, Humanities, NOVA Southeastern University	FLAMINGO A/B
	Dr. Sangita Chari, Anthropology, University of Florida The Impact of Interracial Marriages between Indo-Trinidadian Women and Afro-Trinidadian Men on Gender and Identity in the Indo-Trinidadian Community Ms. Savena Budhu, English, Broward Community College “You can drop yuh stinking mangoes all over now”: Racial Segregation, Sexual Awakening, and Co-opt Communism in Oonya Kempadoo’s Buxton Spice Ms. Sheri-Marie Harrison, Graduate Student, English, University of Miami “Yes, ma’am, Mr. Lowe”: Lau A-Yin and the Politics of Gender and Sexuality in Patricia Powell’s The Pagoda Prof. Rhonda Harrison, English & Modern Languages, Northern Caribbean University, Jamaica Petticoat Government: Recreating India on Feminine Terms	
SESSION 3	METAPHORS OF BECOMING Moderator:	FLAMINGO C/D
	Dr. Louis Regis, English, UWI, St. Augustine Metaphors of Becoming in Joy Mahabir’s Jouvert Ms. Kai Abi Barratt, Graduate Student, Philosophy, UWI, Mona	

“I found my East Indian beauty”: Locating the Indo Trinidadian Woman in Trinidadian Soca Music

Ms. Divya Sood, Graduate Student, English, New York University

Identity and Loss, Language and Creolization in the Works of V. S. Naipaul

Ms. Tanita Muneshwar, Graduate Student, Interdisciplinary Studies, York University

So You Want to be a Coolie Woman? : The Negotiation of “Cooliehood” in Janice Shinebourne’s *The Last English Plantation*

12:05pm -- 1:00pm	LUNCHEON	FLAMINGO A/B
1:00pm -- 1:50pm	PLENARY -- READINGS	FLAMINGO A/B
SESSION 4	Dr. Rajandaye Ramkissoon-Chen Dr. Joy Mahabir	
2:00pm -- 3:40pm	CONCURRENT SESSIONS #5 & #6	
SESSION 5	RACE, DIFFERENCE, AND THE LIMITS OF HYBRIDITY Moderator: Dr. Harvey Neptune, History, Temple University Dr. Atreyee Phukan, English, University of San Diego More than Cane: The Paradox of Hybridity in Clem Maharaj’s <i>The Dispossessed</i> Dr. Donette A. Francis, English, Binghamton University Beyond Economic Citizenship: The Shop as Space of Cultural Creolization Dr. Jennifer Rahim, English, UWI, St. Augustine Travesaou or “Half-Doogla,” Three Into One Can’t Go: Race Difference and the Limits of Hybridity Dr. Patricia J. Saunders, English, University of Miami Nationalist Terrains and Ethnic Currency: Gender and Identity Politics in Alfred Mendes’ “Her Chinaman’s Way”	FLAMINGO A/B
SESSION 6	INDO-CARIBBEAN INTELLECTUAL TRADITIONS Moderator: Dr. Tim Watson, English, University of Miami Dr. Jerome Teelucksingh, History, UWI, St. Augustine Fate of the Faithless: Superstition and Spirituality in Ismith Khan’s <i>Jumbie Bird</i> Dr. Ashmita Khasnabish, Women’s Studies, Brandeis University The Theme of Globalization: Jamaica Kincaid through Indian Philosophy Dr. Paget Henry, Africana Studies, Brown University Philosophical Foundations of the Indo-Caribbean Intellectual Tradition Dr. Joy Mahabir, English, SUNY Suffolk Poetics of Survival: Adesh Samaroo, Mahadai Das	FLAMINGO C/D
4:00pm -- 5:20pm	PLEASE NOTE CONFERENCE SITE CHANGE TO CAS GALLERY	
SESSION 7	FOODS: A POETICS OF RELATION Moderator: Dr. Yvette Fuentes, Modern Languages and Literatures, Grand Valley State University The Three Origins: The Cuban Ajiaco and Chinese Cuban Voices in the Narrative of Mayra Montero and Daina Chaviano Dr. Winnie Chan, English, Virginia Commonwealth University	CAS GALLERY

Transcultural Curry and Transgression in Shani Mootoo's *Cereus Blooms at Night* and David Dabydeen's *The Counting House*

Ms. Marsha Pearce, Graduate Student, Cultural Studies, UWI, St. Augustine
Sequins & Ginger: Playing Mas Behind Chinese Kitchen Doors in the Caribbean

5:20pm -- 7:00pm	DINNER BREAK	
7:00pm -- 9:00pm	PLENARY – EXHIBITION & READING	CAS GALLERY
SESSION 8	AN EVENING WITH WILLI CHEN—A KEYNOTE VISUAL Refreshments will be served	
FRIDAY, 11/2	CONFERENCE PROGRAM	
8:30am -- 9:00am	REGISTRATION Continental Breakfast	UC, 2ND FLOOR
9:00am -- 10:00am	PLENARY LECTURE	FLAMINGO A/B
SESSION 9	Dr. Brinda Mehta, French and Francophone Studies, Mills College Subversive Creolizations and Douglal Liminality: Framing Indo-Caribbeanness in French Caribbean Literature	
10:10am – 11:50am	CONCURRENT SESSIONS #10 & #11	
SESSION 10	HYBRIDITY AND DISCOURSES OF MIXED RACE Moderator: Dr. Brenna Munro, English, University of Miami Ms. Ann Marie Alfonso-Forero, Graduate Student, English, Univ. of Miami “A Whole New Race”: Chinese Cubans and Hybrid Identities in Cristina Garcia's <i>Monkey Hunting</i> Dr. Monica Ayala-Martinez, Modern Languages, Denison University Migración en un instante eterno: la representación de lo chino en <i>La eternidad del instante</i> de Zoé Valdés/ Migration in an everlasting instant: The representation of the Chinese in <i>La eternidad del instante</i> by Zoé Valdés Dr. Maria de Jesus Cordero, Languages, Philosophy, and Speech Communication, Utah State University El esclavo chino y la mujer: la liberacion al nivel del cuerpo y de la escritura en <i>La eternidad del instante</i> de Zoe Valdes/ The Chinese slave and the Woman: Liberation at the level of the body and the text in Zoe Valdes's <i>La eternidad del instante</i> Ms. Evelyn J. Boria-Rivera, Graduate Student, Institute of Latino Studies, University of Notre Dame Yemayá Meets Buddha: Transcultural Religion in Cristina García's <i>Monkey Hunting</i>	FLAMINGO A/B
SESSION 11 C/D	LITERATURE, ART, AND CULTURAL PRACTICE Moderator: Dr. Faith Smith, English, Brandeis University Dr. Roslin Khan, Communications & Language Arts, SUNY Suffolk	FLAMINGO

Perpetuating Perceptions of Self-hood in Caribbean Nationalism: A Cross-Cultural Reading of Plays by Mustapha Matura

Dr. Rohini Bannerjee, Modern Languages & Classics, St. Mary's University

The "Kala Pani" Connection: Francophone Migration Narratives in the Indo-Caribbean Writing of Raphaël Confiant and in the Indo-Mauritian writing of Ananda Devi

Dr. Anjali Nerlekar, English, Ithaca College

"Properize it in your best English": David Dabydeen's Poetry

Dr. Masood Raja, English, Kent State University

Cosmopolitan Pretensions and the Imperial Project: V. S. Naipaul on Islam

11:50am -- 12:50pm	LUNCHEON	FLAMINGO A/B
1:00pm -- 2:00pm	PLENARY -- READINGS	FLAMINGO A/B
SESSION 12	Cyril Dabydeen Dr. Jennifer Rahim	
2:10pm -- 3:50pm	CONCURRENT SESSIONS #13 & #14	
SESSION 13	CREOLIZED AND DIASPORIC ASIAN CARIBBEAN IDENTITIES Moderator: Dr. Supriya Nair, English, Tulane University	FLAMINGO A/B
	Dr. Timothy Chin, English, California State University The Shop as Matrix and Metaphor in Chinese Jamaican Literature and Culture	
	Dr. Gautam Premnath, English, University of California, Berkeley Behind the Humming Bird: Sam Selvon's Diasporic Romance	
	Dr. Supriya Nair, English, Tulane University Rhizomatic Ethnicities: Figurations of India in Zadie Smith and Andrea Levy	
	Mr. Cyril Dabydeen, English, University of Ottawa Enigma of Departure: A Literary Response	
SESSION 14	DIASPORIC CONSCIOUSNESS AND IDENTITY Moderator:	FLAMINGO C/D
	Dr. Andil Gosine, Sociology, York University Imagining the Indo-Caribbean in Canada: 'Race,' Gender, Class, Sexuality	
	Ms. Rehanna Siew, Graduate Student, Sociology, York University Reconstructing Agency: The Immigration and Settlement Story of Working Class Indo-Trinidadian Women	
	Ms. Karen Naidoo, Graduate Student, Environmental Studies, York University The Journey of Guyana's Politics to Toronto	
	Ms. Omme-Salma Rahemtullah, Graduate Student, Immigration and Settlement Studies, Ryerson University Interrogating Indianness: Diasporic Consciousness and Identity Amongst Twice Migrants	
6:30pm -- 8:30pm	PLENARY -- READINGS	CAS GALLERY
SESSION 15	Lelawattie Manoo-Rhaming Jan Lowe Shinebourne Reading & Book Signing Refreshments will be served	

SATURDAY, 11/3	CONFERENCE PROGRAM	
9:00am -- 9:30am	REGISTRATION Continental Breakfast	UC, 2ND FLOOR
9:30am -- 11:40am	CONCURRENT SESSIONS #16 & #17	
SESSION 16	BINDI: THE MULTIFACETED LIVES OF INDO-CARIBBEAN WOMEN FLAMINGO A/B Moderator: Dr. Rosanne Kanhai, English and Women's Studies, Western Washington University	
	Ms. Gabrielle Jamela Hosein, Graduate Student, Gender and Development, University of the West Indies, St. Augustine Winning Performances: Reflections on Trinidad's Mastana Bahar	
	Dr. Sherry Ann Singh, History, University of the West Indies, St. Augustine Women in the Ramayana Tradition	
	Ms. Brenda Gopeesingh, Retired President, Hindu Women's Organization (Trinidad & Tobago) Identity, Activism and Spirituality in the Art of Bernadette Persaud	
	10 min. Break	
	Dr. Shaheeda Hosein, History, University of the West Indies, St. Augustine Unlikely Matriarchs: Indo-Trinidadian Women in the Domestic Sphere	
	Dr. Halima-Sa'adia Kassim, Deputy Programme Manager, Culture and Community Development, Gender Affairs, CARICOM Secretariat, Guyana Rings, Gifts and Shekels: Marriage and Dowry within the Indo-Muslim Community in Trinidad	
SESSION 17	MIGRATION AND DIASPORAS	FLAMINGO C/D
	Moderator: Dr. Lillian Manzor, Modern Languages and Literatures, University of Miami	
	Dr. Sean Metzger, English and Theater Studies, Duke University The Cuba Commission Report and the Unsettling Chinese	
	Dr. Anne-Marie Lee-Loy, English, Ryerson University Inscribing Middle Men and Aliens: A 19 th century legacy in 20 th century literature	
	Dr. St. John Robinson, Modern Languages and Literatures, Montana State University, Billings Assimilation and Continuity: Asian Groups in Belize	
	10 min. Break	
	Dr. León Chang Shik, International and Second Language Studies, University of Arkansas, Little Rock Las hazañas de los culíes chinos a través de la perspectiva martiana / The achievements of the Chinese Culíes through the Vision of Martí	
	Dr. Veronique Helenon, History and ANWS, Florida International University Guadeloupean Indians and the Colonial Administration in Africa	
11:40am –12:30pm	CLOSING BOOK SIGNING – MULTIPLE AUTHORS Refreshments	FLAMINGO A/B