

University of Miami Creative Writing Presents:

Distinguished Writer-in Residence Peter Selgin



**"In The Beginning," Senior Seminar
open to all creative writing majors**
Monday, February 13, 6:25-8:55 CAS Gallery

This senior seminar will explore the strategies and practices of first sentences, paragraphs, pages, and opening scenes. Students are encouraged to submit anonymous first pages by Monday, February 6th to your creative writing instructor via email.

Manuscript Consultations with Peter Selgin
Monday, February 13- Friday, February 17

Up to 15 graduating creative writing seniors are eligible for one-on-one opening page critiques with Professor Selgin. Writers should submit up to five pages of works-in-progress via email to your creative writing professor and sign-up online to meet with Peter Selgin at <http://www.as.miami.edu/english/creativewriting/writerinresidence>. Sign up by Monday, February 6th.

A Reading featuring Peter Selgin
Free and open to the public
Thursday, February 16th from 7-8PM, CAS Gallery
1210 Stanford Drive
Coral Gables, FL 33146

Writers' Salon with Peter Selgin
Free and open to the public
Friday, February 17th, 8PM, Books & Books
265 Aragon Avenue
Coral Gables, FL 33134

Peter Selgin is the author of *Drowning Lessons*, winner of the 2007 Flannery O'Connor Award for Fiction, as well as a novel (*Life Goes to the Movies*, 2nd place finalist AWP and James Jones First Novel Award), two books on the craft of fiction writing, and two children's books. His first memoir, *Confessions of a Left-Handed Man: An Artist's Memoir*, was published by the University of Iowa Press. A recently completed novel, *The Water Master*, won this year's Pirate's Alley William Faulkner Society Award for Best Novel. He teaches at Antioch University's MFA writing program and is currently the Rollins College Distinguished Visiting Professor of Creative Writing.



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