

Caribbean Literary and Cultural Studies

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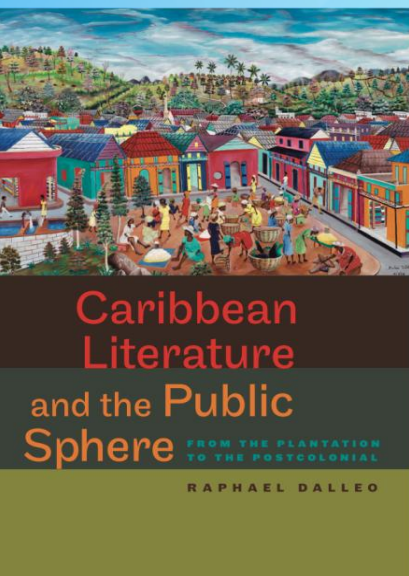
The Department of English at the University of Miami

present a launch of recent books in the New World Studies series from
the University of Virginia Press

Saturday January 28, 2012 7:00 p.m.

Books & Books, 265 Aragon Ave. Coral Gables

Reception prior to launch at 6:00 p.m.



Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial

Dr. Raphael Dalleo

“This valuable study succeeds in its quest to model a different approach to the archive; it provides an original and challenging way of reading some well-known works, some minor works, and literary movements that span the Caribbean.”

--- Sandra P. Paquet, University of Miami.

Raphael Dalleo is Assistant Professor of English at Florida Atlantic University. He is the author, with Elena Machado Sáez, of *The Latino/a Canon and the Emergence of Post-Sixties Literature*.

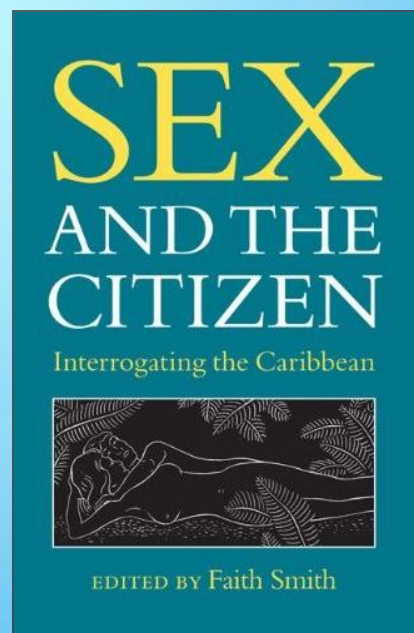
Sex and the Citizen: Interrogating the Caribbean

Edited by Dr. Faith Smith

“For a North American audience, Faith Smith’s *Sex and the Citizen* offers new persuasions. This volume of essays goes the mile in showing us how the ‘citizen’ is neither a ‘natural’ category nor a forgone conclusion but is predicated on well-defined norms: heteronormativity takes its place alongside the classic ones – race, class, gender, colonial subjectivity, and geopolitical situation. Treat yourself to this epistemic feast!”

--- Hortense J. Spillers, Vanderbilt University.

Faith Smith is Associate Professor in the departments of African and Afro-American Studies and English and American Literature at Brandeis University. She is the author of *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean*.



This event is made possible by support from the Departments of English and Modern Languages and Literatures at the University of Miami and the Department of English at Florida Atlantic University.