



**2011 English Graduate Student Symposium**  
**Friday, April 29**  
**10 a.m. to 5 p.m.**  
**University Center, Mortar Board Room 241**

**Panel I: Violence and Women's Subjectivity 10:00-11:15**

Chair: Amanda Thibodeau

**Sydney Owens:** The Problematics of Knowing: Seeing Unspeakable through Kara Walker's Artwork

**Katrina Smith:** Serpents and Victims: Representations of Enslaved Black Women in *The Adventures of Jonathan Corncorb*

**Jennifer Slivka:** Not "At Home": Locating a Space for Identity Amid Violence and Stagnation in Mary Beckett's "A Belfast Woman"

**Panel II: Dystopian and Utopian Body Politics 11:30-12:45**

Chair: Jennifer Slivka

**Amanda Thibodeau:** "Some Call it Hope:" Queer/Cyborg Love as Utopian Intervention in Jeanette Winterson's *The Stone Gods*

**Ng'ang'a Muchiri:** Postcolonial Dystopia: The Grotesque as Mediation

**Frederick Richmond:** There's No More Pain-Killer: *Endgame* and Artificial Paradise Lost

**Lunch 12:45-2:00**

**Panel III: Popular Culture and Literature 2:00-3:15**

Chair: Stephanie Selvick

**Barry Devine:** Joyce and Popular Culture: Late Revisions to the “Hades” Episode of *Ulysses*

**Elizabeth Kelly:** From Gustavus Vassa to Jay Z: The Refigured Image of Olaudah Equiano

**Nicole Carr:** “What ‘chu Taling ‘Bout?”: From Jack Johnson to LeBron James—The Recurrent Role of Race Talk

**Panel IV: Genre and Textual Interventions 3:30-4:45**

Chair: Sydney Owens

**Claudia Amadori:** When Crude Reality Becomes “Authentic Story”: Mulatta Slaves, Agency, and Gothic Conventions in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*

**Kurt Voss-Hoynes:** In-Betweenness and Homelessness in Chinua Achebe’s *Things Fall Apart*

**Elizabeth Goddard:** Dwelling in Inexpressibility: Beckett and the Preoccupation of Existence in *Textes pour Rien*/Texts for Nothing