

THE HENRY KING STANFORD DISTINGUISHED PROFESSORSHIP IN THE HUMANITIES

The Henry King Stanford Distinguished Professorship in the Humanities was established by an anonymous donor in 1980 to serve as a permanent memorial to President Henry King Stanford, who retired in 1981 following 19 years of distinguished service. Through this endowed program, students and faculty at the University of Miami have had the opportunity to interact with many great humanities scholars. The first holder of the professorship was Nobel Prize-winning author Isaac Bashevis Singer. In 2006 the parameters of the Stanford Professorships were expanded to include both long-term and shorter-term appointments. In addition to meeting students in the classroom, the Stanford Professors share their work by delivering a public lecture to students, faculty, and the broader South Florida community.

LECTURE SITES AND PARKING



Lectures take place at either the Jorge M. Perez Architecture Center, the Storer Auditorium, or The Sue and Leonard Miller Center for Contemporary Judaic Studies. Parking for all lectures is available in the Pavia Parking Garage. For the Davis, Danticat, and Behar lectures, additional parking is available in the lots along Pisano Avenue. Directions to lecture sites from parking areas will be marked.

Also this spring, the College of Arts and Sciences presents THE WOMEN'S AND GENDER STUDIES SPEAKER SERIES

The Program in Women's and Gender Studies examines how different cultures and historical periods have viewed womanhood, manhood, and the dynamic relations between and among women and men. As part of this mission, the program invites esteemed scholars to speak on the impact of gender and sexuality across disciplines. All of the following lectures take place at The Sue and Leonard Miller Center for Contemporary Judaic Studies.

DREW GILPIN FAUST



The first female president of Harvard University, Faust also is the founding dean of the Radcliffe Institute for Advanced Study, an interdisciplinary initiative with a special commitment to the study of women, gender, and society. A historian who specializes in the American South and the Civil War, Faust was listed as No. 47 in *Time* magazine's 100 most influential people of 2007.

Women, Death and Mourning in the American Civil War
Wednesday, February 27
3:30 p.m.

ELIZABETH SPELKE



Professor of psychology and co-director of the Mind, Brain, and Behavior Initiative at Harvard University, Spelke unravels some of the most perplexing mysteries of human knowledge by studying babies. Her research on the development of reasoning in young children refutes the claim that males have a greater biological aptitude for math and science than females.

Women and Science
Wednesday, March 5
3:30 p.m.

LINDA KERBER



Kerber is the May Brodbeck Professor in the Liberal Arts and Sciences at the University of Iowa. She is the author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* (1998), for which she received the Littleton-Griswold Prize for the best book in U.S. legal history and the Joan Kelley Prize for the best book in women's history.

What's in a Name? Women's Studies, Gender Studies, and the Anxieties of Identity
Wednesday, March 26
3:30 p.m.

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SPRING 2008 DISTINGUISHED SPEAKER SERIES

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INTRIGUING
CONVERSATIONS WITH
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DISTINGUISHED
PROFESSORS
IN THE HUMANITIES

COLLEGE OF
ARTS & SCIENCES
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Thinkers writers historians & educators

who hold the Henry King Stanford Distinguished Professorship in the Humanities are among the world's most renowned scholars. As visitors to the University of Miami, they share their expertise with faculty and students, and they also present fascinating lectures to the greater Miami community. Enlighten your mind and join us for one, or all, of our free Stanford lectures.



The Interpretation of Statutes: Textualism and Legislative Intent
Wednesday, January 23
3:30 p.m.
Storer Auditorium

STEPHEN NEALE

One of the most renowned philosophers of his generation, Stephen Neale is an expert on the language of law and the interpretation of statutes and regulations. In one of his current projects, he is analyzing Justice Antonin Scalia's "textualist" theory of statutory interpretation, in which Scalia believes that a statute's ordinary meaning should govern its interpretation rather than its intended meaning. In other work, he looks more broadly at the notion of interpretation and seeks to find a viable theory by which to understand it. Neale comes to us from The Graduate Center, CUNY, where he is the John H. Kornblith Family Chair in the Philosophy of Science and Values.



Joanna, Stedman, and the Knot of Slavery
Monday, February 25
5:00 p.m.
The Sue and Leonard Miller Center for Contemporary Judaic Studies
Jews, Africans, and Philosophes
Thursday, February 28
5:00 p.m.
The Sue and Leonard Miller Center for Contemporary Judaic Studies

NATALIE ZEMON DAVIS

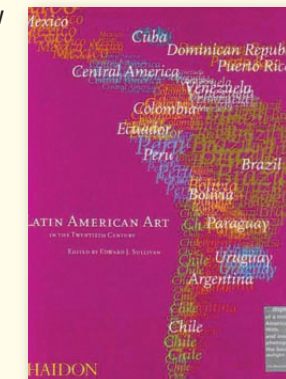
Natalie Zemon Davis is the Henry Charles Lea Professor of History Emeritus at Princeton University and an adjunct professor and senior fellow at the University of Toronto, Canada. A risk-taking, innovative historian who focuses on untold stories of ordinary people, Davis is best known for her book *The Return of Martin Guerre* and for serving as an advisor for the 1982 film of the same title starring Gérard Depardieu. In a current project that she refers to as "braided histories," she investigates the lives of Suriname Jews, who were forced out of Europe during the last half of the 18th century, and their connections to slaves and other key people of the plantation world.



Haiti at the Crossroads: Haitian Art in a Hemispheric Context
Tuesday, February 26
7:00 p.m.
Jorge M. Perez Architecture Center Glasgow Hall

EDWARD SULLIVAN

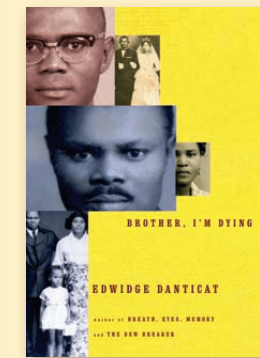
Dean for humanities and professor of art history at New York University, Edward Sullivan is an expert in modern colonial and contemporary art of Latin America, the Caribbean, and the Iberian Peninsula. In recognition of his outstanding work, he was named a Guggenheim Fellow in 2003. Sullivan's writings and presentations express his deeply thoughtful perspectives on the works of individual artists and communities of artists. By studying artists' histories, he is able to see and explain the political, cultural, and religious intentions that are revealed in their work. Sullivan's book *Baroque Painting in Madrid* was named Best Book in Hispanic Art by the American Society for Hispanic Art.



Brother I'm Dying: A Reading and Conversation with Edwidge Danticat
Monday, March 3
6:00 p.m.
Storer Auditorium

EDWIDGE DANTICAT

Edwidge Danticat is a Haitian-born author of several books, including her first novel, *Breath, Eyes, Memory*, which was selected for Oprah's Book Club in 1998. The Brown University graduate is a 2007 National Book Award finalist for her most recent memoir *Brother, I'm Dying*, a story about her Haitian immigrant family. In a *New York Times* review of the book in September, writer Jess Row wrote that Danticat gives us "a memoir whose cleareyed prose and unflinching adherence



to the facts conceal an astringent undercurrent of melancholy, a mixture of homesickness and homelessness." Danticat recently testified before the U.S. Congress Judiciary Committee's Subcommittee on Immigration, Citizenship, Refugees, Border Security, and International Law.



Why Identity Matters
Thursday, March 6
5:15 p.m.
Storer Auditorium

RUTH BEHAR

A professor of anthropology at the University of Michigan, Ruth Behar has received both a MacArthur Foundation "genius" award and a Guggenheim Fellowship. She is a cultural anthropologist whose recent book *An Island Called Home: Returning to Jewish Cuba* depicts contemporary Jewish life in Cuba.



Raised in New York, Behar's interest in Cuban Jews began as a child when she spent hours examining photographs of her Jewish parents and grandparents before they fled communist Cuba. She collaborated with Humberto Mayol, an award-winning Havana photographer, to produce the photographs for her recent book. The photos will be exhibited at the CAS Gallery at the Wesley Center from March 18 through April 5.