

CREATIVE WRITING PROGRAM EVENTS

2009–2010

The Creative Writing Program is proud to sponsor two new literary series. All events are free and open to the public. For directions and/or more information, please call 305-284-2988 or visit our website at www.as.miami.edu/english/creativewriting.

U SPEAK: OPEN VERSE AND STORY PERFORMANCE

For eight Friday evenings from 6:30-7:30 PM, the Creative Writing Program will host featured poets and writers along with an all-campus open mic at the Oasis Deli at the Whitten University Center. USpeak will be taped and broadcast by WVUM, UM's student radio station, and is sponsored, in part, by the UM Citizen's Board and UM's Auxiliary Services.

September 4, 2009

October 2, 2009

November 6th, 2009 (Homecoming)

December 4th, 2009

January 29th, 2010

February 26th, 2010

March 26th, 2010

April 30th, 2010

LYRIC HYBRID: NEW WRITING AT THE UNIVERSITY OF MIAMI

The Lyric Hybrid series will feature the 2009 publications of creative writing faculty Jane Alison, A. Manette Ansay, Mia Leonin, and Maureen Seaton. These events are held from 7:00-8:30 PM at the CAS Gallery, 1210 Stanford Drive Coral Gables, Florida.

September 16, 2009: A. Manette Ansay

Good Things I Wish You

The acclaimed author of *Vinegar Hill*, an Oprah Book Club selection, and *Midnight Champagne* returns with a compelling tale of two summer romances, separated in time by over one hundred and fifty years.

October 14, 2009: Maureen Seaton

Sex Talks to Girls chronicles the outward antics of a woman on an inward journey to self through the routes of religion, sex, sobriety, and kids. *Cave of the Yellow Volkswagen*, a poetry collection, journeys a dodgy trip made safer because the Beetle was reported to float if it careened off a bridge.

February 17, 2010: Mia Leonin

Havana and Other Missing Fathers

Mia Leonin spent the first sixteen years of her life believing her father was dead. All she knew of the man came through stories told by her mother. At times he had been a surgeon, at others a psychiatrist. In truth, he had been a fantasy.

March 10, 2010: Jane Alison

The Sisters Antipodes is a compelling memoir, recently reviewed in the New York Times Book Review, where novelist Alison recounts the strangely definitive reconfiguration of her family when her parents broke up.

April 14, 2010 Lyric Hybrid: A Conversation with Authors, hosted by Creative Writing Director, M. Evelina Galang.