



CLAS

CENTER FOR
LATIN AMERICAN STUDIES
AT THE UNIVERSITY OF MIAMI

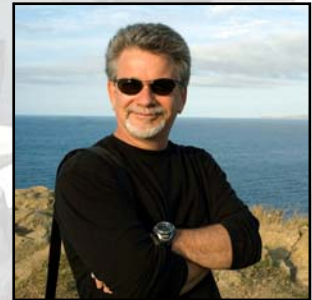
Distinguished Speaker Series presents:

"Photographs from Havana, La Paz and Rio de Janeiro: Neo-Colonial Images or Iconic Representations of Peoples' Histories"



With images of these three cities that exist in three separate geo-political galaxies, this lecture attempts to address the issues of those without a voice, focusing on children, the elderly, dogs, and architecture as iconic representations of their historical realities.

J. Tomas Lopez is a professor in the Department of Art and Art History and the Head of Electronic Media at UM. He is nationally and internationally known for his large scale digital prints ranging from underwater photographs of the nude figure to politically charged iconic flags and most recently for a series of the subways of London, Rome, Paris, Madrid and New York. His work is included in many and many museums, public and private collections, including the Smithsonian Institution.



February 12th, 2009
CAS Wesley Gallery
7 p.m.

Organicarte.

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Feel free to contact CLAS at umclas@miami.edu