



Mideastern Dance Exchange presents the

DIASPORA WOMEN'S DANCE FESTIVAL MARCH 5-7, 2009

Featuring: Tamalyn Dallal
Marisol Blanco
hanan

Myriam Eli and Harmonic Motion

Thursday March 5, 2009 / 7pm / Free

Film screening and panel discussion "40 Days and 1001 Nights"

Location: Cosford Cinema, University of Miami

<http://com.miami.edu/cosford/directions.php>

Friday March 6, 2009 / 7-10pm / Free

Book signing Tamalyn Dallal, "40 Days and 1001 Nights"

And performance, Tamalyn Dallal, Myriam Eli, Harmonic Motion and hanan in concert

Location: Cuba Ocho Art and Research Center, 1465 SW 8th St, Miami

Saturday March 7, 2009 / 11am-7pm

11am-2pm / Tamalyn Dallal workshop / \$40.00

"Beledi and Beyond, women's dances beyond borders"

2:30-3:30pm / Roundtable Discussion

"Women + dance; a conversation about identity, gender, ideology and empowerment".

Featuring hanan, Tamalyn, Marisol and participants.

Moderated by Dr. Celeste Fraser- Delgado

4:00-7:00pm Marisol Blanco and live drummers / \$40.00

"Rumba and female Orisha dances"

Location: DAF Studio, 1501 SW 8th St, Miami (Upstairs)

Cash payment and registration at the door.

For inquiries call 305 284 1854 or visit www.tamalyndallal.net

To reserve a space in the dance workshop, email umclas@miami.edu



Mideastern Dance Exchange, 501C3 non-profit cultural arts organization was founded in 1990 by international dance artist, par excellence, Tamalyn Dallal in Miami Beach, Florida. Currently, the MEDE is under the Executive and Artistic Direction of interdisciplinary artist hanan, a protégée of Dallal, who shares that title with greats such as Amar Gamal, Bozenka, Samay and Virginia. The Mideastern Dance Exchange has served as a Mecca of dance and culture in the South Florida landscape for 20 years. It is an incubator of intellectual and artistic exploration and nurturance. Under hanan's leadership it will continue to honor Dallal's legacy and serve as a laboratory of Middle Eastern Dance, Culture, Education, innovation and theatrical excellence.

This program was made possible by:

