

The Latin American Studies Film Series Presents

At Second Glance: Social Club Buena Vista
a film by Carsten Möller



In an effort to find out more about famed "Buena Vista Social Club", director Carsten Möller set off for Havana with a hand-held camera to find the "real" story, but instead builds a montage of the lives and tales of the Afro-Cuban neighborhood through interviews with its residents. The film explores the ambiguity of memory, legend, and the vibrant social and music scene still pulsing in the Buena Vista barrio.

Friday February 27, 2009
7PM Cosford Cinema
2nd Floor Memorial Bldg

Panel Discussion to follow
"Music, Race, & Globalization"



University of Miami
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