



Dr. José Amador Presents:

## “The Plena’s Dissonant Melodies: Overlapping Diasporas from Ponce to New York”



Join José Amador for a discussion of Latin American music and diaspora in the United States.

**Dr. José Amador** is an Assistant Professor of Latin American, Latina/o Studies and Caribbean Studies at Miami University, Ohio. He is the co-editor of *Sociedad, cultura y vida cotidiana en Cuba, 1878-1917*. He is currently completing a book on public health campaigns and racial projects in early-twentieth-century Puerto Rico, Cuba and Brazil

*This lecture will be entirely in Spanish.*

**Tuesday, November 22<sup>nd</sup>, 2011**  
**2:00-3:15pm**  
**Merrick Building, Room 205**

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