



# African Film Festival

Presented by the African Students Union, the  
Africana Studies Department and Kappa Alpha  
Psi Fraternity, Inc.

**Thursday, January 28 - 8:00pm and  
Saturday, January 30 - 1:00pm**

## **THIS IS MY AFRICA**

Directed by Zina Saro-Wiwa

*African continent/Nigeria/UK, 2008, Digital Projection, 47 minutes, English*

This Is My Africa is a project that seeks to change the public dialogue surrounding Africa. By answering an 18-point questionnaire, we hear about the Africa that inhabits 18 people's memories and personal perspectives. Through these interviewees, we learn about the Africa that has inspired, infuriated and delighted them. We will learn about their favorite food, songs, writers and artists. We will also learn about what they hope Africa will be like in 2060. There is a lot of unexpected passion in these testimonies and these views and ideas that are so passionately conveyed, come at an important time for the continent. Featuring, amongst others, Yinka Shonibare, John Akomfrah, Chiwetel Ejiofor and Colin Firth.

## **METENI: THE LOST ONE**

Directed by Wondessen Deresse

*Ethiopia, 2002, Digital Projection, 30 minutes, Amharic with English Subtitles*

Meteni is a young Afar woman with two small children. The Afars are nomads who move with their herds through northeastern Ethiopia, the hottest region on earth. Meteni's husband lets her move there by herself, while he walks to town to buy chat, a narcotic leaf. Alone, Meteni dismantles the house, moving it and all the family's possessions by camel to a new campsite. She grinds maize by hand, milks the goats and carries water for miles in searing heat. When she becomes pregnant, she continues her punishing workload with disastrous consequences.

## **LE CLANDESTIN**

Directed by Jose Laplaine

*Zaire, 1997, Digital Projection, 15 minutes, English*

When an Angolan stowaway lands in Lisbon, he learns that the Europe of his dreams may not be the paradise he imagined. Constantly having to evade a persistent police officer, he begins to long for his homeland. His adventures lead him to realize that for an African, Europe provides no escape from hardship.

**Thursday, February 4 - 8:00pm**

## **AWAITING FOR MEN**

Directed by Katy Lena N'diaye

*Senegal/Mauritania/Belgium, 2007, Digital Projection, 56 minutes, Hassania and French with English Subtitles*  
In the haven of Oualata, a red city on the far edge of the Sahara desert, three women practice traditional painting by decorating the walls of the city. In a society apparently dominated by tradition, religion and men, these women unabashedly express themselves freely, discussing the relationship between men and women.

## **HEARTLINES**

Directed by Angus Gibson

*South Africa, 2006, Digital Projection, 95 minutes,  
English, Zulu, SeSotho and Xhosa with English Subtitles*

A timely and relevant film, Heartlines is the first feature by the prolific South African filmmaker Angus Gibson. Heartlines is a touching story about second chances, forgiveness and the power of unconditional love. After serving a jail sentence, Manyisa, a young man with a cruel past and uncertain future, is offered a second chance at life. For Manyisa, a convicted thief, a chance at redemption comes along when he is paroled and taken in by a pastor and his family. Pastor Jacob, whose brother Elias died while being part of Bra Stones Boys (a Township Gang), sees something of his late brother in Manyisa. Manyisa is unwittingly drawn into assisting with the church choir, and soon finds himself drawn into the closeness of the family and the congregation. This chance at a new life is threatened by Bra Stone, Manyisa's former crime boss, who has other ideas. In debt to Bra Stone, Manyisa has to fall back on his old ways to repay him.



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**Thursday, February 11 - 8:00pm**

## COME BACK TO SUDAN

Directed by Daniel Junge & Patti Bonnet  
*Sudan/USA, Digital Projection, 29 minutes, English*

The last time Lado Jurkin, Mabiom Mayom, and Deng Dau saw their home and families was when they were eight years old. Flash forward 18 years. Accompanied by their adoptive Colorado mother, Jean Wood, the three undertake an extraordinary journey back home to their villages in war-torn Sudan.

## PARIS SELON MOUSSA

Directed by Cheik Doukoure  
*Guinea/France, 2003, Digital Projection, 96 minutes, French with English Subtitles*

The village's water pump is on its last legs and Moussa (played by the director Cheik Doukouré) is appointed to go and buy a new one in Paris. On his journey he encounters a plethora of remarkable characters and typical immigrant difficulties: crime, police raids, working at random odd jobs. However, he also experiences the solidarity of their community. This humorous and moving film stirred controversy in France, and was awarded the Human Rights award by the United Nations in 2003.

**Thursday, February 18 - 8:00pm and  
Saturday, February 20 - 1:00pm**

## KINSHASA PALACE

Directed by Jose Laplaine  
*Democratic Republic of Congo/France, 2006, Digital Projection, 75 minutes  
French, Tshiluba, Portuguese, English and Cambodian with English Subtitles*

Kinshasa Palace is an engrossing study of family displacement and the socially corrosive ramifications of the recent African diaspora. The Laplaine family is scattered around Europe and Africa, refugees from the wars in the Democratic Republic of Congo. Kaze and younger brother Max live in Paris, though recently Max has gone missing and the family is beginning to worry. This fiction film is based on, and uses, the filmmaker's own family. Somewhere between documentary and fiction, Kinshasa Palace speaks volumes about the legacy of an unstable Africa on the micro level.

## SHOOT THE MESSENGER

Directed by Ngozi Onwurah  
*Nigeria/UK, 2006, Digital Projection, 100 minutes, English*

Joe is a teacher with a mission - determined to save the black youngsters at his school from a life of gangs, crime and under achievement, whether they like it or not. When a seemingly minor incident rapidly escalates out of control and he loses his job, turns against his own community, descends into madness and hits rock bottom, before realizing he has a lot to learn about love, understanding and a different way of seeing his world. This thought-provoking and unapologetic film breaks the mold by exposing the debates which are ongoing within the black community. Winner of the Dennis Potter Screenwriting Award and 2 BAFTA TV Awards.

*The African Film Festival is sponsored by Mahoney Residential College, Pearson Residential College, Hecht Residential College, Stanford Residential College, Eaton Residential College, Butler Center for Service and Leadership, Multicultural Student Affairs Office, Women's and Gender Studies Department and the School of Communication.*

All screenings are held at the Bill Cosford Cinema in the Memorial Building on the University of Miami Coral Gables Campus. For more information and directions call 305-284-4861 or visit us on the web at [cosfordcinema.com](http://cosfordcinema.com).

### Ticket Prices:

General Admission - \$8  
Seniors, UM Employees, UM Alumni  
& Non-UM Students - \$6  
UM Students - FREE

Cash Only. Must have ID for discounted prices.



*Presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners, the University of Miami Citizens Board and the City of Coral Gables.*

