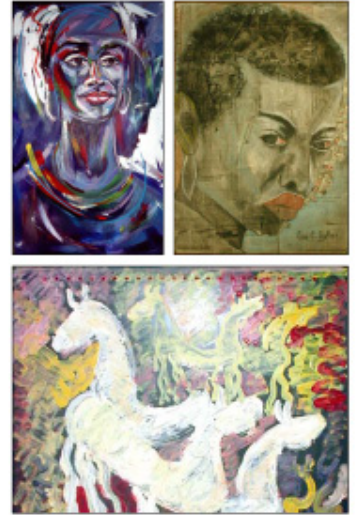


1st Annual Art Basel Panel Discussion on Contemporary African Diaspora Art Sunday, December 5th



The University Of Miami's Africana Studies Program, Curator Ludlow Bailey and IMAGELAB, LLC request the pleasure of your company for the

First Annual Art Basel Panel Discussion on “Contemporary African Diaspora Fine Art”

The panel symposium, under the leadership of Professor Edmund Abaka and Ludlow Bailey, will be held on Sunday December 5th, from **noon to 2:30 p.m. at the College of Arts and Science Gallery**, located at 1210 Stanford Drive, on the campus of the University of Miami.

Panelists: Congolese Artist, **Bayunga** | Paris Gallerist, **Laurence Choko** | Black British Artist, **Everton Wright** | South Florida art writer, **Joy Ann Reid** | New York Art Broker, **Valeria Cooper** | Curator and Art Appraiser, Nzingah | Haitian American Artist, **Marc-Arthur Jean Louis** | Haitian American Photographer, **Dinizulu Gene Tinnie** | African-American Artist and Curator, **Ludlow Bailey**

POTENTIAL TOPICS

1. What is the concept of African Diaspora Art?
2. African Diaspora Art representation at Art Basel Miami Beach.
3. Major African Diaspora Art Exhibitions since “Africa Remix.”
4. Global Africa Project
5. Global Caribbean 11
6. African Diaspora Art Culture in the Caribbean, London, Paris, New York, Miami, Johannesburg, San Francisco, Los Angeles, Havana and Dakar.
7. Newly celebrated talent from the African Diaspora
8. Current market trends in African Diaspora Art.
9. Has the world recessionary economy affected the production, promotion and valuation of Contemporary African Diaspora?
10. African Diaspora Art Calendar for 2011/2012



AFRICANA STUDIES