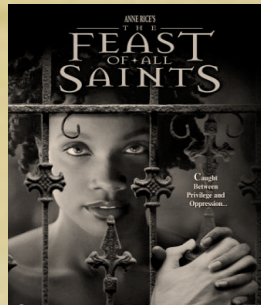


*The Origins of Social Class Stratification
in the Black Community*

The Africana Studies program is pleased to present the film

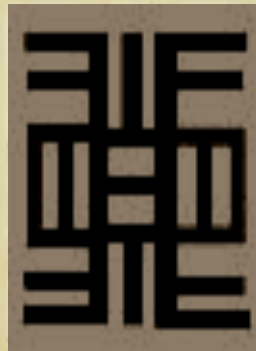


Set in nineteenth century New Orleans, *The Feast of All Saints* depicts the *gens de couleur libre*, or the Free People of Color, a dazzling yet damned Creole class caught between the world of White privilege and Black oppression.

Following the movie there will be a discussion on how the customs and cultural mores of the *gens de couleur libre* have influenced the current social class structure in the Black community.

Date:
Sunday, March 27, 2011

Time:
3:00pm



Africana Studies

Location:
College of Arts & Sciences
Gallery & Conference Center
at the Wesley Foundation

RSVP:
o.keeles@miami.edu

Light refreshments will be served