

The Program in American Studies Presents

**Edwidge Danticat, Mitchell Kaplan,
Walter K. Lew, R. Zamora Linmark,
Becka Mara McKay, Pamela Thompson**

**World Literature in the United States Today
A Roundtable Discussion**

Friday April 16, 4:30 – 6:30 p.m.



College of Arts and Sciences Gallery / Wesley House
1210 Stanford Drive, Coral Gables

Edwidge Danticat—author of *Brother, I'm Dying* (Vintage, 2007), *The Dew Breaker* (Vintage, 2004), and *Breath, Eyes, Memory* (Vintage, 1994); MacArthur Foundation Fellow, 2009.

Mitchell Kaplan—owner, Books & Books, Coral Gables/Miami Beach/Grand Cayman; chair, Miami Book Fair International.

Walter K. Lew—Assistant Professor of English, University of Miami; author of *Treadwinds: Poems & Intermedia Texts* (Wesleyan, 2002), finalist for the PEN USA poetry award. His translations of Korean literature have appeared in Columbia University Press anthologies of modern Korean fiction (2005) and poetry (2004).

R. Zamora Linmark—Visiting Writer, Department of English, University of Miami; author of the novel *Rolling the Rs* (Kaya, 1997) and two collections of poetry, *Prime Time Apparitions* (Hanging Loose, 2005) and *The Evolution of a Sigh* (Hanging Loose, 2008)

Becka Mara McKay—Assistant Professor of English, Florida Atlantic University; author of *A Meteorologist in the Promised Land* (Shearsman, 2010); translator, from the Hebrew, of *Laundry*, by Suzane Adam (Autumn Hill, 2008) and of *Blue Has No South*, by Alex Epstein (Clockroot, 2010).

Pamela Thompson—author of *Every Past Thing* (Unbridled, 2007); director and co-founder of Clockroot Books (www.clockrootbooks.com); Lecturer, Smith College.

UNIVERSITY
OF MIAMI

