

American Studies

Spring 2010
Course Booklet



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UNIVERSITY
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Interdisciplinary Studies
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American Studies

The **Program in American Studies at the University of Miami** fosters the interdisciplinary study of American culture and society, and explores the place of the United States in an increasingly interconnected world. Our faculty come from a wide range of fields, including history, literature, religion, art, philosophy, law, music, ethnic studies, architecture, sociology, communications, and education. What unites them is the commitment to examining the U.S. from multiple perspectives, highlighting the diversity of people, cultures, and experiences that have shaped the past and present United States. The Program places analysis of globalization at its center, and offers a hemispheric perspective that allows students and faculty to explore interests in the United States, the Caribbean, Latin America, the Pacific Rim, and other border crossings.

The undergraduate curriculum in American Studies encourages students to bridge the divide between disciplines by examining specific themes and topics in an engaging, dynamic, interdisciplinary manner. By exposing students to courses that place questions of cultural diversity, regional difference, ethnic and racial identity, gender and sexuality, class dynamics, and popular culture at the forefront of intellectual investigation, the **Program in American Studies** enables them to situate their own experiences in a wider context. It also exposes them to a multiplicity of perspectives that inform our understanding of the United States and its place in a global society. The Program strongly encourages its majors to study abroad, and faculty members help students plan their curriculum to make that option feasible.

MAJOR in American Studies (30 credits)

1. Introduction to American Studies (**AMS 101**). Specific topics for this course may change annually; its purpose will be to acquaint beginning students with the approaches and areas of inquiry common to the field.
2. **AMS 310**: The U.S., Transnationalism, and Globalization.
3. At least two advanced seminars in American Studies at the 300-level or above.
4. At least one course in American history and at least one course in American literature.
5. Three courses, chosen in consultation with an American Studies advisor, in a specialized area of American Studies (200 level or higher). Students may work in areas including, but not limited to, ethnic studies, Caribbean Studies, Latino/a Studies, environmental studies, communication studies, women's literature, urban studies, African American studies, religious studies and material culture studies.

Students must take courses from at least three different departments in order to fulfill the requirements for the major.

6. **AMS 501: Senior Project.** In addition, all majors must complete AMS 501: *Senior Project*. This capstone course can take the form of an individual research project or an internship at a local cultural or civic institution. For the research option, students will identify an appropriate faculty member to supervise and grade the project, and then obtain approval from the program director before proceeding with the project. The student must produce a substantial written report or research paper, the format of which will be determined by the faculty member and student in consultation with the program director. For the internship option, students will partner with any number of local institutions and produce a creative and/or scholarly project for evaluation. The internship will be arranged through the program director, in consultation with the Butler Center. The final product will be evaluated by the program director.

American Studies majors with a cumulative GPA of at least 3.5 in AMS courses and an overall GPA of at least 3.0 may earn departmental honors by completing **AMS 505: Honors Thesis**. Candidates for departmental honors are responsible for finding a faculty member to serve as thesis advisor. Students then must complete a thesis proposal of approximately 500 words that must be approved by the thesis advisor and the program director. The format and length of the thesis will vary according to the nature of the project. Students would take AMS 501 in the fall semester of the senior year and AMS 505 in the spring to complete the honors thesis.

MINOR in American Studies (15 credits)

1. Introduction to American Studies (**AMS 101**).
2. **AMS 310: The U.S., Transnationalism, and Globalization**
3. At least one course in American history or American literature.
4. Advanced seminar in American Studies (**300-level or higher**).
5. One elective (300 level or higher).

For an advising appointment, please contact the Program Director.

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CORE COURSES

Please check myUM for room assignments

AMS 101 Introduction to American Studies: Contemporary Issues in America

Instructor: Patti Rose

Section R: T-R 2:00-3:15 P.M.

The purpose of this course is to explore current significant issues in American Society. Topics will include the current fiscal crisis in the U.S. , the Economic Stimulus Act of 2008, the weakening American dollar, sub-prime mortgages and foreclosures, increasing gas prices, inflation, failing banks, joblessness, homelessness, health care reform, metaracism (technology and the digital divide), the Iraq War and the War against Terror, the shrinking middle class, immigration, etc The impact of the media and the portrayal of news will be discussed with a focus on understanding the psychosocial impact of current events on the lives of individuals in American Society. Students will be required to be in tune with current events leading to critical analysis and the exploration of varying perspectives. Emphasis will also be placed on stimulation of ideas through a "think tank" format for creative solutions for some of America's most pressing concerns with an exploration of the positive aspects of current events (in an effort to counter the negative).

AMS 101 Introduction to American Studies
American Popular Culture

Instructor: Aldo Regalado

Section U: T-R 6:25-7:40 P.M.

This course explores the significance of popular culture in the United States. The course works from the assumption that popular culture is not a trivial form of low-brow entertainment, but rather a terrain for articulating and contesting social and cultural meaning. As such, popular culture both reflects and shapes the lived experience of individuals as well as society as a whole. The course will invite students to examine the ways in which popular culture intersects with technology, economics, politics, race, class, gender and other social realities. It also introduces students to various theoretical approaches used by scholars to interpret popular culture, and asks them to apply those methods in their own analysis of various popular culture forms.

AMS 301: Topics in American Studies: Race and Healthcare in America

Instructor: Patti Rose

Section O: T-R 9:30-10:45 A.M.

This course will examine the history of race and healthcare in the U.S. The focus will be on African Americans/Blacks encounters within the healthcare system, cultural nuances and barriers to care, access to care, genetics, socioeconomic status, the flaws associated with healthcare data in terms of race/ethnicity and beyond. Emphasis will also be placed on the origin of fears for some African Americans/Blacks in terms of medicine including the Tuskegee Syphilis Study and the misuse of African American/Black people in medical research. The course will also discuss the controversy of genetics vs. socioeconomic status in relationship to key health issues impacting the African American/Black community as well as the current debate/discussion regarding Health Care Reform.

Note: This course is co-listed with AAS 490

AMS 310: The U.S., Transnationalism, and Globalization

Instructor: David Luis-Brown

Section F: M-W-F 1:25-2:15 P.M.

Paradoxically, American Studies does not only address the culture and the history of the United States; the United States has shaped the world and the world has molded the United States in turn. This course focuses on the "worlding" of American Studies that has attempted to account for this global dialectic in the production of U.S. culture and influence. The topics in this course may include the impact of the Haitian Revolution on U.S. conceptions of slavery and freedom; U.S. imperialism and responses from Latin America and the Caribbean; the United Fruit Company; anti-Americanism; African-American views on movements of solidarity in the Third World; Guantánamo; Hurricane Katrina and New Orleans; immigration; globalization; and the history of the confrontations of ethnic studies, diaspora studies and hemispheric studies with American Studies. We will study writers, filmmakers, artists and scholars such as Edwidge Danticat, Mike Davis, Martin Delany, Dave Eggers, Michael Hardt and Antonio Negri, Amy Kaplan, Robin D. G. Kelley, Gabriel García Márquez, Spike Lee, Lourdes Portillo, and Richard Wright. Writing assignments will include a 5-7 page midterm essay, a 3-4 page prospectus for the final research essay and a final research essay (8-10 pages).

Prerequisite: Three credits in literature

Note: This course is co-listed with ENG 395

AMS 350: History and Culture of South Florida
South Beach: An Urban History Perspective

Instructor: Jeff Donnelly

Section GY: W 3:00-5:30 P.M.

For some planners and historians, South Beach is a model for urban revitalization and redevelopment. For others, South Beach is a one-of-a-kind place, not easily replicated. This course addresses the question: is South Beach an answer to the challenges of urban redevelopment in the 21st century? In the last third of the 20th century, cities as diverse as Miami Beach and Melbourne, Australia, began a process of recovery, renovation, and re-cycling. They used historic preservation to invite renewed investment in urban areas. This urban renaissance was a reaction against an earlier vision of urban renewal, which focused on slum clearance and new construction.

Large questions involving racial relations and public transportation, urban planning and public safety, de-industrialization and the new economy shaped the development of public policy and private investment in late 20th century cities. Robert Moses and Jane Jacobs, major figures in urban history, have become symbols of opposite approaches to these issues. The discussion continues today with the proponents and critics of the New Urbanism. The course will include writings by these primary figures and their critics, readings from a developing literature of metropolitan history, and a first-hand look at South Beach as one example of urban renaissance.

Public historian and University of Miami lecturer Jeff Donnelly will bring to this inquiry his twenty years on South Beach as tour guide, Miami Beach Historic Preservation Board chair, activist, and author.

AMS 350: History and Culture of South Florida
Latino/Latin American Culture Industries in Miami

Instructor: George Yúdice

Section TX: T 5:00-7:30 P.M.

This course will explore the contributions of music, TV, arts, film, architecture, design and other culture/creative industries to the social and economic life of Miami. Hence, there will be theoretical and practical readings on culture/creative industries, urban studies, migration studies, etc. The course will include guest visits by experts in these industries, field visits by students, and an ethnographic component: each student will have to define a field and a set of individuals to interact with and interview. Students will conduct weekly visits and keep a journal, on which they will report weekly, and from which their final project will emerge. In the end, we shall have a conference on the topic of the course in which student projects are presented. Grading will be based on weekly reaction papers, weekly entries in the journal, fieldwork reports, and the final project.

Note: This course is co-listed with LAS 503

AMS 399: Independent Study

Instructor: Tim Watson

Section 01: Arranged

Students interested in doing an independent study project or course should meet with the Program Director. Internships and opportunities to engage in research may be arranged for 1-3 credits per semester.

Prerequisite: Permission of instructor.

AMS 401: Seminar in American Studies: Women, Media, and Popular Culture

Instructor: Meryl Shriver-Rice

Section Q: T-R 12:30-1:45 P.M.

Screenings: R 6:25-9:05 P.M.

Examination of film, media, and gender representation from the perspective of feminist theory and culture studies. Students explore the many ways that women have been portrayed – and how they have portrayed themselves within popular culture.

This course will examine:

Women as sexual objects: objectifying or empowering?

Changing conception of Masculinity

Queer images and ideology in Popular Film

Star Persona and Popular Culture

Note: This course is co-listed with CMP 408

AMS 401: Seminar in American Studies: Music in the United States

Instructor: Melissa de Graaf

Section T: T-R 5:00-6:15 P.M.

A survey of music in the United States from colonial times to the present, with emphasis on the social, economic, and political conditions which affected it. Art music (sacred and secular), popular music in all idioms, the music industry as it evolved in the U.S., and the influence of American music on the music of other countries.

Note: This course is co-listed with MCY 537

AMS 401: Seminar in American Studies: Seminar in News Ethics and Problems

Instructor: Samuel Terrilli

Section TX: T-R 5:00-7:30 P.M.

This course examines the state of the contemporary news media in the United States. We examine ethical, legal and practical issues in the news media. Subjects typically include privacy, confidential sources, the difference between news and commentary, fairness, accuracy, diversity, conflicts of interest, the media business, war reporting, and the impact of technology and new media. Everyday problems and ethical challenges encountered by journalists in covering courts, personal tragedies, business, politics, sports and other topics are examined and debated. While the course is required for journalism majors, students from all majors are not only welcome, but encouraged to take the course to broaden the perspectives shared in class discussions. Class participation is encouraged and it counts. Students also write a series of essays or columns (which may be revised upon receipt of the professor's comments) and participate in at least one group project.

Note: This course is co-listed with CNJ 461

AMS 499: Senior Thesis

Instructor: Tim Watson

Section 01: Arranged

AMS 501: Senior Project

Instructor: Tim Watson

Section 01: Arranged

AMS 505: Honors Thesis

Instructor: Tim Watson

Section 01: Arranged

American Studies
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CROSS-LISTED COURSES

Please check myUM for room assignments

English

ENG 210: Literary Themes and Topics
American Gothic Tradition

Instructor: Kara Jacobi

Section R: T-R 2:00-3:15 P.M.

Section S: T-R 3:30-4:45 P.M.

This course will serve as an introduction to the gothic mode in American literature, from the eighteenth century through the present day. According to horror writer H.P. Lovecraft, the American gothic tradition was born out of a particular context marked by the colonists' introduction to a strange, unknown land and consequently, their introduction to an equally unknown people in the Native Americans whom they assumed had "infernal origin[s]." Further, the Calvinist belief in a "stern and vengeful God," the "morbid introspection" and "unnatural emotional repression" that became part of the early Puritans' legacy, and the settlers' "grim struggle for survival," according to Lovecraft, all "conspired to produce an environment in which the black whisperings of sinister grandams were heard far beyond the chimney corner, and in which tales of witchcraft and unbelievable secret monstrosities lingered long after the dread days of the Salem nightmare." In our reading of American gothic works, we will consider the ways in which these texts trace American responses to the social anxieties of a new and developing nation, and later, the resurfacing of the more disturbing memories of the country's history including some of the landmark traumas of the genocide of the Native American population, the Salem witch trials, and American slavery. We will investigate the influence of canonical European gothic texts on the tradition in America, and we will also engage with important subgenres of the gothic tradition, such as female gothic, racial gothic, and Southern gothic. We will read gothic works in a variety of genres, including fiction, drama, poetry, and film. Possible authors include Charles Brockden Brown, Henry James, Edgar Allan Poe, Emily Dickinson, Charles Chesnutt, Charlotte Perkins Gilman, Maxine Hong Kingston, Toni Morrison, August Wilson, Angela Carter, and Anne Rice. We will also discuss examples of 20th and 21st century horror and psychological suspense films as a way to consider recent developments in the American gothic tradition.

Prerequisite: English 106 or equivalent

ENG 210: Literary Themes and Topics
Studies in Native American Literature

Instructor: Lindsey Tucker

Section B: M-W-F 9:05-9:55 A.M.

Until the mid-1960s most Americans knew of the native populations of the United States in terms of their negative portrayals in film. It was only during the civil rights movement that included the American Indian Movement that voices from some of the five hundred indigenous cultures of North America began to be heard—in poetry, fiction and, finally, film. In this course we will examine some of these works and their contexts.

Texts: Sherman Alexie, *The Toughest Indian in the World*; Louise Erdrich, *Love Medicine*; Mary Crow Dog, *Lakota Woman*; Scot Momaday, *House Made of Dawn*; Leslie Marmon Silko, *Ceremony*; James Welch, *winter in the Blood*; and selected poems by Joy Harjo.

Films: *Incident at Oglala*
Smoke Signals

Requirements: class participation, in-class writing exercises, and two 4-5 page papers, as well as a midterm and a final.

Prerequisite: ENG 105 and 106

ENG 213: American Literature I

Instructor: Nancy Clasby

Section B: M-W-F 9:05–9:55 A.M.

Section C: M-W-F 10:10–11:00 A.M.

Section F: M-W-F 1:25–2:15 P.M.

English 213 is an introduction to the work of selected American writers from the nation's colonial beginnings until the Civil War period. In addition, exams and writing assignments are intended to improve the student's skills in composition. Students needing extra help in composition will be referred for tutoring at the Writing Center.

Requirements: Two essay exams, three or more objective tests, and one research paper, 10-12 pages long.

Prerequisite: ENG 106 or equivalent.

ENG 214: American Literature II

Instructor: Peter Schmitt

Section P: T-R 11:00 A.M.–12:15 P.M.

Section R: T-R 2:00-3:15 P.M.

Section S: T-R 3:30-4:45 P.M.

A survey course in the development of American literature from the mid-19th century to the present. Cultural and social history is a vital context to this evolving native tradition, but equal weight will be given to the meanings of the individual works themselves—the choices each writer has made, how the stories and poems “work” on their own, how they speak to us today. Writers studied include Whitman, Dickinson, Freeman, Frost, Cather, Wharton, Fitzgerald, Faulkner, Brooks, O’Connor and Bishop. Lectures, with student input strongly encouraged.

Information: Three take-home papers, equally weighed.

Prerequisite: ENG 106 or equivalent.

ENG 214: American Literature II

Instructor: Kara Jacobi

Section N: T-R 8:00-9:15 A.M.

Section O: T-R 9:30-10:45 A.M.

This course will survey a variety of works of American literature written between 1865 and the early 21st century. Texts will represent multiple genres including poetry, prose, drama, and essays. We will discuss the social and historical context of the literary works in addition to practicing close reading and analysis of each text. Authors may include Henry James, Kate Chopin, Ralph Ellison, William Faulkner, Toni Morrison, Tony Kushner, and Julia Alvarez. In addition to carefully examining each literary text on its own, we will put works into conversation with one another, and we will discuss larger questions that arise from our reading. These questions include but are not limited to the following: What ideas of national and individual American identities arise from these texts? How does American identity change and develop in the United States in the postbellum, modern, and postmodern periods? How do gender, race, class, ethnicity, and sexuality complicate notions of American identity? Is there an “American tradition” in literature, and if so, of what does it consist?

Requirements: include attendance and active participation, informal written responses to readings, two 5-6 page papers, a midterm, and a final exam.

Texts:

Norton Anthology of American Literature, 7th edition; Volumes C, D, E
Morrison, Toni. *Beloved*.

Kushner, Tony. *Angels in America: Millenium Approaches*.

Prerequisite: ENG 106 or equivalent

ENG 214: American Literature II

Instructor: Eugene Arva

Section H: M-W 3:35-4:50 P.M.

Section J: M-W 5:00-6:15 P.M.

This survey course will include a selection of American poetry, drama, and short fiction from the late-nineteenth century to the present. We will read poems by Whitman, Frost, and Plath; plays by O'Neill, Williams, Miller, and Mamet; and short stories by Bierce, Gilman, London, Fitzgerald, Faulkner, and Hemingway. Critical methodology will range from historical and socio-cultural contextualization to in-depth textual analysis. Students will have the opportunity to analyze each text both as a literary construct and as the product of specific historical conditions. Classes will consist mainly of lectures, discussions, and individual presentations on topics chosen by the students.

Text: *The Norton Anthology of American Literature*, Seventh Edition, Vols. C, D, and E.

Requirements: Regular class attendance and active in-class participation; contributions to the Blackboard discussion forums (online); an oral presentation; two five-page essays; a midterm and a final examination.

Prerequisite: ENG 106 or equivalent.

ENG 395: Special Topics: City vs. Country in U.S. Literature

Instructor: John Funchion

Section E: M-W-F 12:20-1:10 P.M.

Thomas Jefferson believed the United States' strength emanated from its rural inhabitants and farmers, deeming them "the most virtuous and independent citizens." Alternatively, other U.S. writers have portrayed cities as embodying the democratic promise of the nation by embracing cultural diversity and economic progress. These two different conceptions of American identity have not always peaceably coexisted, imaginatively dividing the nation most recently into "Blue States" and "Red States." In this course, we will examine the possibilities and limits of idealizing the urban or pastoral and the tensions between them in U.S. literature and culture. Readings may include work by Winthrop, Jefferson, Franklin, Kirkland, Jewett, Chopin, Hopkins, Twain, Johnson, Cather, and Dos Passos. This course will help you develop your critical thinking and writing skills by requiring that you attend and routinely participate in class, compose several informal responses, write two formal papers, and sit for a midterm and a final exam.

Prerequisite: Three credits in literature.

ENG 482: American Literature: 1800-1865

Instructor: Joseph Alkana

Section D: M-W-F 11:15 A.M.-12:05 P.M.

In 1837 Ralph Waldo Emerson exhorted his contemporaries to awaken "the sluggish intellect of this continent," and American writers responded by creating a national literature that made distinctive demands of their readers. In this class, we will discuss these demands, such as attention to the natural environment, thoughts about the moral implications of contemporary politics, and increased awareness of lived experience, particularly that which resisted rational categorization. We will read, in addition to the primary works listed below, an excerpt from Sigmund Freud's essay on the uncanny as well as short works by Edgar Allan Poe, Frederick Douglass, and Margaret Fuller.

You will have the opportunity to develop your thoughts about the literature in two essays; in addition, there will be midterm and final exams.

Texts: James Fenimore Cooper, *The Deerslayer*
Ralph Waldo Emerson, *Selected Essays*
Nathaniel Hawthorne, *The House of the Seven Gables*
Henry David Thoreau, *Walden*
Harriet Jacobs, *Incidents in the Life of a Slave Girl*
Herman Melville, *The Piazza Tales*
Harriet Beecher Stowe, *Uncle Tom's Cabin*
Walt Whitman, *Leaves of Grass* (1855 edition)

Prerequisite: Six credits in literature.

ENG 495: Special Topics

Theoretical Approaches to Gender Race and Sexuality in Film

Instructor: Lindsay Tucker

Section C: M-W-F 10:10-11:00 A.M.

In this course we will be reading from a body of film theory that emerged in the 1970s and focused on both women's and gender issues. Because classical Hollywood film, especially the works by some of the great directors such as Welles and Hitchcock, became the focus of these studies, we will begin by examining their works. We will study a range of genres, but especially noir and neo-noir—and then go to examine films for an emergent group of women directors whose work began appearing in the 1980s and 90s. We will next undertake an examination of emergent discussions surrounding race, ethnicity, post- and neo-colonialism, queer theory, and border theory in more contemporary productions.

Films (some possibilities): *Rear Window*, *Touch of Evil*, *Lady from Shanghai*, *Double Indemnity*, *Riddles of the Sphinx*, *A Question of Silence*, *Chinatown*, *Chocolat*, *Warrior Marks*, *Daughters of the Dust*, *Mississippi Masala*, *Looking for Langston*, *All about My Mother*, *Stage Beauties*.

History

HIS 102: History of the United States, II (since 1877)

Instructor: Gregory Bush

Section O: T-R 9:30–10:45 A.M.

This survey course will examine a number of themes from 1877 to the present with a special emphasis on critical thinking in relation to such themes as politics, propaganda, and issues related to poverty. We will explore American foreign policy, racial and ethnic divisions, cultural expression, and the evolving power of corporations. There will be extensive use of web materials. Students will also cooperate in creating powerpoint productions and web material. Different kinds of documents will be used including cartoons, photographs, and TV news in order to underscore the diverse tools of the historian. Finally, there will be emphasis on the Miami area as a focus of contemporary change. Texts will include work by Rebecca Edwards, Leon Fink, and William Chafe.

HIS 210: African-American History, 1877-Present

Instructor: Don Spivey

Section KY: W 6:25–9:05 P.M.

History 210 (Wri) is an exploration of those factors that have shaped and been shaped by people of African descent in the United States from the end of Reconstruction to the present. Some of the issues we will examine are: the impact of industrial and technological development on black Americans, the African-American educational experience, leadership in the black community, the evolution and impact of ideologies from integration to Black Nationalism, the African-American urban experience, the cultural life of the community in the era of the Harlem Renaissance, and the modern Civil Rights Movement and its aftermath. The student's grade for the course shall be based on a midterm examination (33 1/3%), a twelve-page interpretive essay on a topic of the student's choice within the field and course chronology (33 1/3%), and a comprehensive final examination (33 1/3%). Contribution to discuss will count for extra credit. A community-service project, and a ten-page summary of it, may be done in lieu of the term paper.

HIS 364: Civil War and Reconstruction (1850-1877)

Instructor: Michael Bernath

Section C: M-W-F 10:10–11:00 A.M.

This course explores the most cataclysmic event in American history. We will examine the Civil War as a revolutionary experience, an event that touched nearly every aspect of American life, and indeed, redefined the very meaning of the United States itself. This course will not be confined to battles and generals. While the military struggle will not be neglected, the primary focus will be on the political, social, economic, and cultural aspects of the conflict.

This course requires one discussion section: HIS 364 3C, HIS 364 3E.

HIS 374 History of American Women

Instructor: Sybil Lipschultz

Section R: T-R 2:00–3:15 P.M.

This course covers the main themes in American Women's History from the Revolution to the present. The topics we consider will serve students with a general interest in this subject, as well as prepare students who seek a foundation for future classes in the field. Major questions raised by the course will revolve around the historical context of the following issues: domesticity versus public life; wage earning women; slavery and freedom; women in reform movements; women at war; childbirth and motherhood; the race and class of gender; gender stereotypes in the mass media; women and public policy. Readings will focus on both background materials by professional historians, and primary sources depicting the words, perspectives and ideas of the women who lived in various historical times.

There will be two short papers during the semester and one longer paper due at the end of the term.

Main Text: THROUGH WOMEN'S EYES: An American History with Documents

HIS 378: Early American Religious History (1607-1800)

Instructor: Richard Godbeer

Section O: T-R 9:30-10:45 A.M.

This course will examine religious beliefs and practices during the seventeenth and eighteenth centuries in the British colonies that became the United States. It will address the ways in which the specific circumstances of settlement effected religious culture; the coexistence in Early America of diverse religious traditions; and the changes brought about in spiritual life during the eighteenth century as a result of the Enlightenment, the Great Awakening, and the American Revolution.

HIS 561: Studies in United States History

Florida Community Studies: Focus on Oral History

Instructor: Gregory Bush

Section BY: W 9:00-11:30 A.M.

This course will briefly examine the history of Florida and then focus on several prevalent themes in modern Florida with a special emphasis on the Miami area. These themes will include (1) the business of promotion and tourism, (2) human interaction with the natural environment through the power of development, growth management and sprawl, (3) the changing shape of political culture, and (4) neighborhoods and class/ethnic difference. Using oral history, we will delve into the biographies of selected individuals as they interacted with these themes and help develop an existing website (www.floridacommunitystudies.org). We will broaden classroom into the community on

several occasions with short trips outside of class time, group work on common community oriented projects, and extensive use of library materials. Special attention will be placed on doing video oral history interviews in class, combining them with other research materials, and editing them into short and provocative documentary productions. No training is required in video editing. Three 5-7 page papers will be required as well as two powerpoints. Readings will include work by Michael Gannon, Gary Mormino, Raymond Arsenault, Raymond Mohl and others.

HIS 561: Studies in United States History

Women's Political Culture

Instructor: Sybil Lipschultz

Section JY: W 5:00-7:30 P.M.

Women's Political Culture involves the history of an informal, sometimes hidden, but very powerful style of social activism that defined women's political involvement from the colonial period through the Twentieth Century. This course will examine women's political culture through several centuries, in a variety of political circumstances, including the eventual alternative movement, which put women's politics in clear public view. We will discuss the contributions of a variety of political styles, evaluating the effectiveness and significance of each. We will also put a great deal of emphasis on differences between in political style, especially those separated by social class, race and "marital status." Having teased apart the various strands of women's political cultures, students will ponder how to reweave them to create a cohesive and powerful political style for this century. Through discussion of weekly readings that build toward understanding the content of the field, the arguments within the literature and some documents historians have relied upon. This seminar-style class is open to history majors, American studies minors/majors, Women's studies minors/majors, graduate students, and others who obtain the permission of the instructor.

HIS 564: Studies in American Intellectual and Cultural History

The "Isms" of Antebellum America: Religion, Romanticism

Instructor: Michael Bernath

Section DX: M 12:00-2:30 P.M.

In this seminar we will explore the multitude of reform movements that arose between 1815 and 1860. We will examine the rise of abolitionism, temperance, women's rights, education reform, utopianism, perfectionism, spiritualism, communalism, and other movements for internal and external reform that proliferated during this period. We will look at the religious and philosophical underpinnings of these movements in order to better understand what drove this impulse for change, what these reformers hoped to accomplish, and why this moment of unbridled optimism began and ended when it did.

HIS 569: Studies in African-American History
The Civil Rights Movement

Instructor: Don Spivey

Section UX: T 6:25–9:05 P.M.

The modern Civil Rights Movement was one of the most profound occurrences in the history of the United States of America. In many respects the movement reshaped the nation, from politics and the economy to social relations and cultural values. This seminar shall explore the history of the movement in considerable depth beginning with the legacy of Jim Crow, through the heightening African-American consciousness of the 1930 and 1940s and expectations after World War II, the organizational initiatives of the 1950s and 1960s, the tumultuous confrontations of the period, the leadership personalities and differing ideologies, the civil rights legislation and federal programs enacted, and the opposition to the movement and its gains. An extensive list of required readings constitutes the core of our seminar meetings and discussions. Sessions will be supplemented with video documentaries, slides, documents, news clippings, recorded speeches and music from the instructor's vast collection. Grading will be based on two oral presentations (15% each; 30%), contribution to discussion (20%), and a fifteen-page research paper (50%). A community-based project, such as volunteer work with the Black Archives or the Miami Workers Center, may be done in lieu of the research paper. The professor has to approve the project in advance. A written summary must be submitted on completion of the project.

Latin American Studies

LAS 301: Interdisciplinary Topics in Latin American and Caribbean Studies
A History of Race and Racism

Instructor: Maarten Brien

Section K: M-W 6:25-7:40 P.M.

In this course, we will trace the origins of the idea of race and racial difference, examining how and why it came into being as well as its development over the centuries. Furthermore, we will examine how this very powerful notion of difference has over time shaped societies and human interactions, serving as a rationalization for the practice of slavery as well as for genocide in Europe, Africa, and the Americas. We will examine how the evolution of the idea of race resulted in political exclusion, economic exploitation, and social injustice in a variety of places and times, including the practice of segregation in the United States and South Africa as well as the emergence of the Eugenics movement world-wide.

Musicology

MCY 212: Anglo-American Song Traditions

Instructor: Melissa de Graaf

Section R: T-R 2:00-3:15 P.M.

A study of the origins, development, and styles of Anglo-American song traditions from English and Irish folk ballads, to shape-note and Sacred Harp hymnody, to early folk, country and bluegrass. Areas to be explored include the development of an American cultural identity and the political and socio-economic influences on the content and musical styles.

MCY312: Modern American Pop Music II

Instructor: Willa Collins

Section R: T-R 2:00-3:15 P.M.

A study of the development and styles of American Popular Music from the early- 1980s to the present. Areas to be explored include influential songwriters and performers and stylistic development in their political and socio-economic context.

Political Science

POL 201: Introduction to American National Government

Instructor: Marsha Matson

Section A M-W-F 8:00-8:50 A.M.

Section B: M-W-F 9:05-9:55 A.M.

Section C: M-W-F 10:10–11:00 A.M.

Section E M-W-F 12:20-1:10 P.M.

Instructor: Sylvia Thompson

Section D M-W-F 11:15 A.M.-12:05 P.M.

Section G M-W-F 2:30-3:20 P.M.

Instructor: Arthur Simon

Section F M-W-F 1:25-2:15 P.M.

Instructor: Christopher Mann

Section N T-R 8:00-8:50 A.M.

Instructor: Richard Brumback

Section S T-R 3:30-4:45 P.M.

Examination of the principles, structures, and processes of the national government of the United States. Frequent comparisons made with others countries.

POL 342: State and Local Government and Politics

Instructor: Arthur Simon

Section J M-W 5:00-6:15 P.M.

State constitutions, political parties, legislatures, executives court systems, administrative systems and services, financial problems, city and county governments, local-state, federal-state and interstate relations. Special emphasis on governments in Florida.

POL 536: U.S. Health Care Crisis: Politics and Policies

Instructor: Donna Shalala

Section JK: W 5:00-7:30 P.M.

This seminar will explore the politics and policies of healthcare in the United States. Our examination of the current crisis in cost and coverage will draw on experience from the debates on comprehensive and incremental reform over the past decade. In addition, we will explore the politics and policies of other health and science issues. Students will be expected to attend every class and be actively involved in class discussions. There will be two examinations, one at mid-term and a final based on readings and course discussions.

POL 599: Special Topics

Conducting US Election: Policy, Administration and Reform

Instructor: Christopher Mann

Section KY: W 6:25-9:05 P.M.

Fair and free democratic elections require clear rules and careful execution. This course will examine the state and federal laws and regulations governing the conduct of elections. The way local election officials administer elections, and proposals for reforming voter registration and how voters cast ballots in local, state, and national elections in the United States.

Religious Studies

REL 334: American Jewish Experience: Hollywood and Popular Culture

Instructor: Henry Green

Section UX: T 6:25-9:05 P.M.

Analysis and interpretation of the image of the Jew and the Jewish experience in American cinema, with emphasis on how the experience and attitudes of Americans in general and the American Jewish community in particular have been reflected on the screen from the pre-World War II period until the present and on the tension between maintaining an ethnic identity and assimilating.

REL 405: Special Topics in Religious or Historical Traditions
American Religion in Modern Film

Instructor: David Kling

Section 81: MTWRF 6:00-10:00 P.M.; S 9:00 A.M.-1:00 P.M.

Intersession Class: Special Dates: January 4-15, 2010

This course is a study of the role of religion (primarily Christianity) in popular culture and the way in which religion becomes the vehicle for aesthetic, social, political, and other cultural purposes. In particular, this course explores contemporary American religious life with special attention given to groups and issues depicted through the medium of film. We focus on how film uses religion rather than on how religion uses film. That is, we analyze how mainstream movies (both directly religious and essentially secular) appropriate religious imagery and themes rather than how religions use film to communicate their beliefs and practices.

Sociology

SOC 103: Social Problems

Instructor: Rosa Chang

Section T: T-R 5:00–6:15 P.M.

Causes, scope, and possible solutions of social problems in American society.

SOC 350: Sociology of the Family

Instructor: Jan Sokol-Katz

Section F M-W-F 1:25-2:15 P.M.

Examines definitions, history and larger social structures in which family relations are embedded.

SOC 352: Sport and Society

Instructor: Jomills Braddock

Section O T-R 9:30-10:45 A.M.

Sport as an expression of, and shaper of U.S. society; cross cultural and historical comparisons; specialization, player rights, violence, and the “winning” psychology.

SOC 368: Violence in America

Instructor: Amie Nielsen

Section P T-R 11:15 A.M.-12:05 P.M.

Violence in historical, international and situational contexts, including the major explanations of violence, and factors associated with violent crime.

SOC 370: Juvenile Delinquency

Instructor: Jan Sokol-Katz

Section Q: T-R 12:30-1:45 P.M.

The extent and nature of juvenile delinquency. The juvenile justice system, correctional institutions for delinquents, community treatment and prevention programs.

SOC 387: Race and Ethnic Relations

Instructor: Jomills Braddock

Section P T-R 11:15 A.M.-12:05 P.M.

The influence of racial distinctions on individual and social behavior.

Urban Studies

URB 301: Cities in Time and Space

Instructor: Jan Nijman

Section JY W 5:00-7:30 P.M.

This course provides interdisciplinary perspectives on the city, urbanity, and urbanization through a series of wide-ranging historical-geographical contexts.