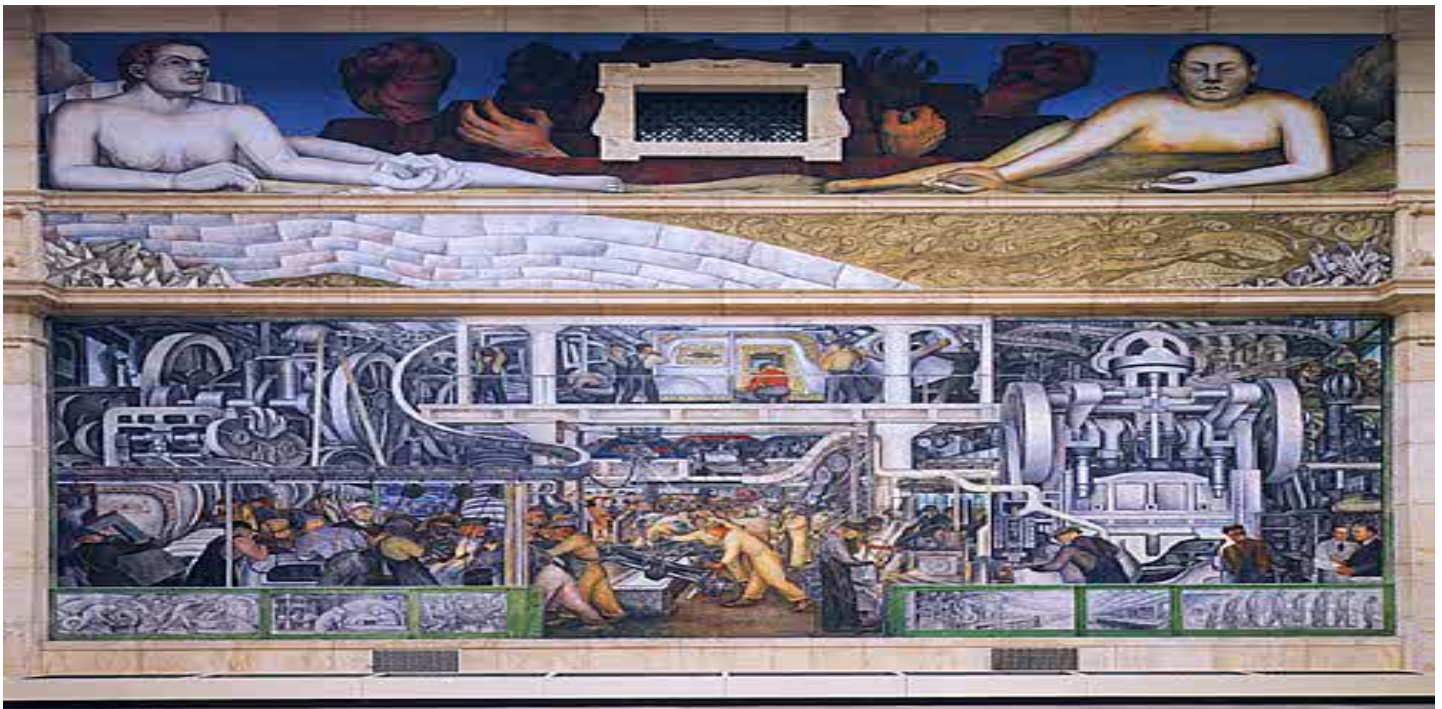


AMERICAN STUDIES

FALL 2011

COURSE BOOKLET



Diego Rivera, Detroit Industry, South Wall (1932-1933), The Detroit Institute of Arts

Director: Dr. Robin Bachin

rbachin@miami.edu

607 Ashe Administration Building

Locator Code: 4632

Phone: 305-284-5589 or 305-284-2017

UNIVERSITY
OF MIAMI



Interdisciplinary Studies

125 Memorial Building

Locator Code 2302

Phone: (305) 284-2017

American Studies

Fall 2011

Core Courses

Please check myUM for room assignments

AMS 101- Introduction to American Studies
Contemporary Issues in America

Instructor: Patti Rose

Section R: T-R 2:00-3:15 P.M.

The purpose of this course is to explore current significant issues in American Society. Topics will include the current fiscal crisis in the U.S., the Economic Stimulus Act of 2008, the weakening American dollar, sub-prime mortgages and foreclosures, increasing gas prices, inflation, failing banks, joblessness, homelessness, health care reform, metaracism (technology and the digital divide), the Iraq War and the War against Terror, the shrinking middle class, immigration, etc The impact of the media and the portrayal of news will be discussed with a focus on understanding the psychosocial impact of current events on the lives of individuals in American Society. Students will be required to be in tune with current events leading to critical analysis and the exploration of varying perspectives. Emphasis will also be placed on stimulation of ideas through a "think tank" format for creative solutions for some of America's most pressing concerns with an exploration of the positive aspects of current events (in an effort to counter the negative).

AMS 101- Introduction to American Studies
America and Empire

Instructor: Aldo Regalado

Section U: T-R 6:25-7:40 p.m.

Is the United States an imperial power? If so, what does "empire" mean? How has the nation projected power beyond its national boundaries and to what ends? How has it reconciled its aggressive foreign policy with its revolutionary origins? What ideologies drive its imperial agendas, and how do these ideologies intersect with the nation's economic, cultural, intellectual and political realms? How have Americans resisted these agendas, and to what extent has such resistance proved effective? This course aims to explore these questions and others through an interdisciplinary approach that stresses student engagement in the form of extensive reading, participation in class discussions and the writing of several papers over the course of the semester.

AMS 301- Topics in American Studies

Race and Ethnic Relations

Instructor: George Wilson

Section Q: T-R 12:30-1:45 P.M.

A survey of major trends and interpretations regarding the dynamics of race/ ethnic based socioeconomic inequality in labor markets, housing, and education. Also addresses similarities and disparities in race/ethnic based world views of the stratification system as well support for policies to ameliorate socioeconomic disparities across racial/ethnic groups.

Note: This course is co-listed with SOC 387Q

AMS 301- Topics in American Studies

Colonial America

Instructor: Ashli White

Section C: M-W-F 10:10 A.M.-11:00 A.M.

This course examines the colonization of British North America from the late sixteenth century to the eve of the American Revolution. These years were marked by discord and innovation, as indigenous peoples, Africans, and Europeans of diverse nations collided to make a "New World." We will pay particular attention to the consequences of this colonial enterprise, highlighting such important issues as racism, gender dynamics, and cultural consolidation and dislocation.

Note: This course is co-listed with HIS 361C

AMS 301- Topics in American Studies

Public Relations and Modern Presidency

Instructor: Gregory Bush

Section Q: T-R 9:00-11:30 A.M.

This course will examine the emerging role of public relations and attention engineering in relation to the modern Presidency from the election of 1896 to the present. Using documentaries, original moving image materials, advertisements, and other primary documents, we will examine how presidents became more powerful in shaping public opinion and more nuanced in appreciating it. We will examine how corporations and various interest groups worked to influence policy decisions - from the civil rights movement to the Tea Party advocates. Examining wartime propaganda as well as campaign literature, feature films and interviews with participants, we shall ultimately assess how modern democracy has fared over the past century alongside both PR and the growing power of the Presidency. Readings will include Stuart Ewen, PR! A History of Spin, Sidney Blumenthal, The Permanent Campaign and Mark Hertsgaard's On Bended Knee. Two 6-8 page papers a midterm and a final exam and a PowerPoint will be required.

Note: This course is co-listed with HIS 367Q: Contemporary America

AMS 301- Topics in American Studies

History of Journalism

Instructor: Sam Terilli

Section O: T-R 9-30-10:45 A.M.

This course examines the development and impact of American Journalism. The student will obtain a deeper appreciation of the relationships among journalism, technology, law, minorities, politics, and changing conceptions or what is or is not an ethical or appropriate method of reporting. The course will focus on specific events and personalities of significance.

Note: This course is co-listed with CNJ 319

AMS 301- Topics in American Studies

African-American History to 1877

Instructor: Don Spivey

Section T: T-R 5:00-6:15 P.M.

The course this semester focuses on the themes of “African retention” and “Black self-assertion” as we examine the history of people of African descent in the United States from African roots through the emergence of the Jim Crow era. Special attention is given to such topics as the African connection, resistance, the slave trade and slavery, the black experience in colonial New England, black abolitionism and the Civil War, African-American leaders, the all-black towns of the West, and African-American culture including music, food, and sports. The reading list, as usual, is extensive and engaging. The format of the course consists of lectures with designated periods for class discussion of the readings. Lectures are supplemented with slides and tapes from the instructor’s vast collection. The student’s grade for the course shall be based on a midterm examination (25%), five book reviews (50%; 10% each), and a comprehensive final examination (25%). All examinations are of the essay variety. Contribution to class discussion will count for extra credit.

Note: This course is co-listed with HIS 209T

AMS 399: Independent Study

Instructor: Faculty

Section 01: Arranged MM1251

Students interested in doing an independent study project or course should meet with the Program Director. Internships and opportunities to engage in research may be arranged for 1-3 credits per semester.

Prerequisite: Permission of instructor.

AMS 401: Seminar in American Studies
American Literature 1915-1945

Instructor: Joel Nickels

Section R: T-R 2:00-3:15 P.M.

In this course we will examine novelists such as Ernest Hemingway, Jean Toomer, William Faulkner and Djuna Barnes and poets such as T. S. Eliot, Ezra Pound, Muriel Rukeyser, Langston Hughes and William Carlos Williams. We will focus on the ways these writers signaled their alienation from the socio-political realities of America in the historical period following World War I. We will also examine the visions of social redemption these authors attempted to evolve in response to the traumas of the war and its underlying causes. Crucial to our investigations will be the relationship of literary form to historical fact. Why was stylistic innovation so central to modernist writing, and how did literary “newness” relate to the accelerated pace of industrial production and social life in the early twentieth century? We will also be investigating modernism’s ideas about the human psyche and the ways in which these ideas were impacted by the mass displacements, mobilizations and conflicts of the early twentieth century.

Texts: Works may include: Jean Toomer, *Cane*; Ernest Hemingway, *The Sun Also Rises*; William Faulkner, *As I Lay Dying*; Djuna Barnes, *Nightwood*; and selected poems by T. S. Eliot, Ezra Pound, Muriel Rukeyser, Langston Hughes and William Carlos Williams.

Prerequisite: Six credits in literature.

Satisfies the English literature major requirement for a course in literature since 1900.

Note: This course is co-listed with ENG 484R

AMS 401: Seminar in American Studies
Civic Activism in Modern Miami (Oral History and Practical Experience)

Instructor: Gregory Bush

Section 01: T 9:00-11:30 A.M.

This course will provide real life experience through interaction with leading local officials and non-profit advocates, examining housing and the culture of resource management and land use in South Florida. Students will examine the Miami area’s environmental and social history, local politics, and organizational effectiveness. Through panel discussions, visiting experts, oral history, completing an internship with a local agency, producing short documentaries and expanding and reorganizing an existing website, www.FloridaCommunityStudies.org<http://www.FloridaCommunityStudies.org>, students will gain practical experience in non-profit advocacy, public communications and modes of social change and policy implementation.

Note: This course is co-listed with HIS 565 01

AMS 401: Seminar in American Studies

Race and Healthcare in America

Instructor: Patti Rose

Section S: T-R 3:30-4:45 P.M.

This course will examine the history of race and healthcare in the U.S. The focus will be on African Americans/Blacks encounters within the healthcare system, cultural nuances and barriers to care, access to care, genetics, socioeconomic status, the flaws associated with healthcare data in terms of race/ethnicity and beyond. Emphasis will also be placed on the origin of fears for some African Americans/Blacks in terms of medicine including the Tuskegee Syphilis Study and the misuse of African American/Black people in medical research. The course will also discuss the controversy of genetics vs. socioeconomic status in relationship to key health issues impacting the African American/Black community.

Is the United States an imperial power? If so, what does “empire” mean? How has the nation projected power beyond its national boundaries and to what ends? How has it reconciled its aggressive foreign policy with its revolutionary origins? What ideologies drive its imperial agendas, and how do these ideologies intersect with the nation’s economic, cultural, intellectual and political realms? How have Americans resisted these agendas, and to what extent has such resistance proved effective? This course aims to explore these questions and others through an interdisciplinary approach that stresses student engagement in the form of extensive reading, participation in class discussions and the writing of several papers over the course of the semester.

Note: This course is co-listed with AAS 490

AMS 499: Senior Thesis

Instructor: Faculty

Section 01: Arranged Arranged MM1251

AMS 501: Senior Project: Faculty

Section 01: Arranged Arranged MM1251

AMS 505: Honors Thesis

Instructor: Faculty

Section 01: Arranged Arranged MM 1251

American Studies

Fall 2011

Cross-Listed Courses

Please check myUM for room assignments

English

ENG 210 American Literature

Literary Themes and Topics: Studies in Native American Literature

Instructor: Lindsey Tucker

Section C: M-W-F 10:10-11:00 A.M.

Until the mid-1960s most Americans knew of the native populations of the United States in terms of their negative portrayals in film. It was only during the civil rights movement that included the American Indian Movement that voices from some of the five hundred indigenous cultures of North America began to be heard—in poetry, fiction and, finally, film. In this course we will examine some of these works and their contexts.

Texts: Sherman Alexie, *The Toughest Indian in the World*; Louise Erdrich, *Love Medicine*; Mary Crow Dog, *Lakota Woman*; Scot Momaday, *House Made of Dawn*; Leslie Marmon Silko, *Ceremony*; James Welch, *winter in the Blood*; and selected poems by Joy Harjo.

Films: *Incident at Oglala*, *Smoke Signals*

Requirements: class participation, in-class writing exercises, and two 4-5 page papers, as well as a midterm and a final.

Prerequisite: ENG 105 and 106

ENG 210 American Literature

Literary Themes and Topics: Transatlantic Fiction

Instructor: Tim Watson

Section F: M-W-F 1:25-2:15 P.M.

Think of this class as an alternative 200-level historical survey class: instead of British or American literature, we'll be studying British and American literature. That seems straightforward enough, but there is a very strong tradition of studying literature from within the boundaries of one nation. In contrast, in this course we will read and analyze

novels and some shorter fiction that deal with Atlantic crossings: of people, of things, of ideas, of cultures. Themes to be tackled include: renewal and alienation, travel and home, freedom and enslavement.

Texts: :Graham Greene, *Our Man in Havana*; Ernest Hemingway, *The Sun Also Rises*, Nella Larsen, *Quicksand*; Vladimir Nabokov, *Invitation of a Small Evening*; Jean Rhys, *Voyage in the Dark*; Susanna Rowson, *Charlotte Temple*; Zadie Smith, *On Beauty*; James Weldon Johnson, *Autobiography of an Ex-Coloured Man* and Edith Wharton, *Age of Innocence*

Requirements: 150-200 pages of reading per week. Three papers (5 pp., 5-7 pp., and 6-8 pp.). Frequent Blackboard postings. Class participation counts for 25% of your final grade.

Prerequisite: ENG 106 or equivalent.

ENG 210 American Literature ***Introduction to Latino/A Studies***

Instructor: David Luis-Brown

Section Q: T-R 12:30-1:45 P.M.

Today, as Latinos/as have just surpassed African Americans as the largest racial minority in the country, it is essential that we understand their longstanding impact on U.S. culture and history. This course examines Latinos' importance through a broad overview of cultural history from the 1840s to the present. Key themes will include the diversity of Latinos/as, exile, hybrid identities, U.S. imperialism, immigration, and the Latinization of urban America. Course readings may include a broad array of cultural texts, ranging from films, popular music, novels, poetry, short stories, a graphic or cartoon novel and historical narratives. Artists and writers may include Lalo Alcaraz, Julia Alvarez, Gloria Anzaldúa, Sandra Cisneros, Junot Díaz, Cristina García, Guillermo Gómez-Peña, Rachel Kushner, Los Bros. Hernández, José Martí, Ana Menéndez, Mayra Montero, Américo Paredes, Loida Maritza Pérez, John Rechy, and María Amparo Ruiz de Burton.

Requirements: The written work will consist of 1) several short responses to readings posted on Blackboard 2) occasional quizzes on readings, 3) three 4-5 page essays.

Prerequisite: ENG 106 or equivalent.

ENG 213 American Literature I

Instructor: Joseph Alkana

Section P: T-R 11:00 A.M.-12:15 P.M.

Section Q: T-R 12:30-1:45 P.M.

This course has two primary goals: to help you develop an understanding of pre-Civil War American literary history and its relationship to American cultural, social, and

intellectual development; and, to enhance your enjoyment and comprehension of literature by improving your critical reading skills. We will read such writers as Anne Bradstreet, Edward Taylor, Benjamin Franklin, Ralph Waldo Emerson, Henry David Thoreau, Edgar Allan Poe, Rebecca Harding Davis, and Walt Whitman. We also will discuss concepts which arose in the literature that remain important, such as visions of the ideal American society. You will have the opportunity to develop your thoughts about the literature in two five-page essays as well as midterm and final essay exams.

Texts: Giles Gunn, ed., *Early American Writing*; Nathaniel Hawthorne, *The Scarlet Letter*; Frederick Douglass, *Narrative of the Life of an American Slave*; Herman Melville, Billy Budd, *Sailor and Selected Tales* and Harriet Beecher Stowe, *Uncle Tom's Cabin*

Prerequisite: ENG 106 or equivalent

ENG 213 American Literature I

Instructor:

T-R 2:00-3:15 P.M.

Section U: T-R 6:25-7:40 P.M.

This course surveys the development of American literature from the colonial times until the end of the Civil War in 1865. This era witnesses a series of radical changes, dramatic revolutions, and contentious debates. In addition to its analysis of literature, this course will also examine the ways in which literature intersects with other fields, including religion, politics, and philosophy. Starting from the literature of the colonial period, this course will move on to the Great Awakening and the Enlightenment. The development of American Romanticism and Transcendentalism will follow. The course will conclude with the literature of the Civil War

Authors read may include Anne Bradstreet, Jonathan Edwards, Benjamin Franklin, Washington Irving, Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau, Herman Melville, Frederick Douglass, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson.

Requirements: Attendance and participation, two response papers, a long essay, a midterm exam, and a final exam.

Text: *The Norton Anthology of American Literature*, 7th edition, Volumes A and B

Prerequisite: ENG 106 or equivalent

ENG 214 American Literature II

Instructor: Nancy Clasby

Section B: M-W-F 9:05-9:55 A.M.

Section C: M-W-F 10:10-11:00 A.M.

Section G: M-W-F 2:30-3:20 P.M.

English 214 is an introduction to modern American literature. We will emphasize the development of twentieth century thought-patterns and preoccupations. There will be three tests, each of which will be partly objective and partly essay. Students who need help in developing writing skills will be referred to the Writing Center. A short research paper will be required.

Text: The American Tradition in Literature, Vol. 2, Perkins et al.

Prerequisite: ENG 106 or equivalent.

Cross-Listed With American Studies

ENG 214 (Honors) American Literature 1865 to Present

Instructor Joel Nickels

Section P: T-R 11:00 A.M-12:15 P.M.

English 214 is a survey course of American Literature from 1865 to the present. In this class you will learn how the stylistic and thematic features of American literary works relate to social and political developments of the time period under consideration. You will also learn close reading strategies that will allow you to develop your own ideas about how specific literary strategies relate to social, psychological and philosophical problems. Works we may consider include Walt Whitman's *Leaves of Grass*, Charlotte Perkins Gilman's "*The Yellow Wallpaper*," Ralph Ellison's *Invisible Man*, Thomas Pynchon's *The Crying of Lot 49*, Ursula K. Le Guin's *The Dispossessed*, and poems by William Carlos Williams, T. S. Eliot, *Langston Hughes*, Gwendolyn Brooks, Adrienne Rich, and Allen Ginsberg.

Prerequisite: ENG 106 or equivalent.

Note: This course is co-listed with American Studies

ENG 214 American Literature II

Instructor: E. Thomas Finan

Section S: T-R 3:30-4:45 P.M./

Section V: T-R 7:50-9:05 P.M.

This course explores the evolution of American literature from the end of the Civil War to the present day. The United States transforms during this period from a nation that has just survived a crippling internal conflict to a global superpower, and the literature of these years undergoes its own various transformations. This course will trace the

development from Realism to Modernism to Postmodernism in poetry and in prose. Particular attention will be paid to the details of literary form and the way in which literature responds to the concerns of other fields (such as philosophy, psychology, and the physical sciences)

Authors read may include Henry James, William Dean Howells, Mark Twain, Paul Laurence Dunbar, Edith Wharton, Stephen Crane, William Carlos Williams, Hart Crane, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Elizabeth Bishop, and Saul Bellow

Requirements: Attendance and participation, two response papers, a long essay, a midterm exam, and a final exam.

Text: *The Norton Anthology of American Literature*, 7th edition, Volumes C, D, and E.

Prerequisite: ENG 106 or equivalent.

ENG 214 American Literature II

Instructor: Peter Schmitt

Section D: M-W-F 11:15 A.M.-12:05 P.M.

Section E: M-W-F 12:20-1:10 P.M.

Cross-Listed With American Studies

A survey course in the development of American literature from the mid-19th C. to the present. Cultural and social history is a vital context to this evolving native tradition, but equal weight will be given to the meanings of the individual works themselves—close explication will reveal the choices each writer has made, how the stories and poems “work” on their own, how they speak to us today. Writers studied include Whitman, Dickinson, Crane, Chopin, Eliot, Frost, Cather, Wharton, Hemingway, Fitzgerald, Faulkner, O’Connor, Robert Hayden and Tobias Wolff.

Requirement: Three take-home essays, equally weighted.

Prerequisite: ENG 106 or equivalent.

ENG 482 American Literature (Honors* See Note)

1800-1865 Novel Revolts

Instructor: John Funchion

Section O: T-R 9:30-10:45 A.M.

This course considers the relationship between the U.S. Revolution and the development of the early American novel. Reading works by both philosophers and literary critics, we will discuss American writers’ preoccupation with violence, despotism, and seduction. We will also examine how novels formally grappled with political unrest,

westward expansion, slavery, and the outbreak of the Civil War. While assessing the cultural significance of the early American novel, we will attend to the formal complexities and generic characteristics of adventure narratives, sentimental novels, romances, and gothic thrillers.

Texts: Readings may include work by Louisa May Alcott, Edmund Burke, Charles Brockden Brown, Martin Delaney, Hannah Foster, Nathaniel Hawthorne, Toussaint L'Ouverture, Thomas Paine, Herman Melville, Leonora Sansay, and Harriet Beecher Stowe.

Requirements: This course will help you develop your critical thinking and writing skills by requiring that you attend and routinely participate in class, compose several informal responses, take routine quizzes, and write two short formal papers and one long final paper (approximately 15 pages).

***IMPORTANT NOTE:** This class is open to ALL ENGLISH MAJORS as well as students in the Honors program. English majors and others who are not in Honors must get the signature of the instructor or of the Director of Undergraduate Studies for English before registering.

Prerequisite: Six credits in literature.

ENG 484 American Literature/AMS 401 **1915-1945**

Instructor Joel Nickels

Section R: TR 2:00-3:15 P.M.

In this course we will examine novelists such as Ernest Hemingway, Jean Toomer, William Faulkner and Djuna Barnes and poets such as T. S. Eliot, Ezra Pound, Muriel Rukeyser, Langston Hughes and William Carlos Williams. We will focus on the ways these writers signaled their alienation from the socio-political realities of America in the historical period following World War I. We will also examine the visions of social redemption these authors attempted to evolve in response to the traumas of the war and its underlying causes. Crucial to our investigations will be the relationship of literary form to historical fact. Why was stylistic innovation so central to modernist writing, and how did literary "newness" relate to the accelerated pace of industrial production and social life in the early twentieth century? We will also be investigating modernism's ideas about the human psyche and the ways in which these ideas were impacted by the mass displacements, mobilizations and conflicts of the early twentieth century.

Texts: Works may include: Jean Toomer, *Cane*; Ernest Hemingway, *The Sun Also Rises*; William Faulkner, *As I Lay Dying*; Djuna Barnes, *Nightwood*; and selected poems by T. S. Eliot, Ezra Pound, Muriel Rukeyser, Langston Hughes and William Carlos Williams.

Prerequisite: Six credits in literature.

Co-Listed With American Studies (Must be taken as ENG 484 to count toward major in English) **Cross-Listed With American Studies**

Satisfies the English literature major requirement for a course in literature since 1900.

ENG 485 American Literature
American Literature & Culture in the Late 20th Century

Instructor: Lindsey Tucker

Section B: T-R 9:30-10:45 A.M.

This course examines the works of contemporary authors who have turned to the fictional re-casting of historical events of the late twentieth century. We will be paying special attention to the ways in which these writers address historical, political, and social issues important to this era, the ways in which they challenge myths of national identity and expose the more disturbing realities of American global politics.

Some of these works have focused on particular moments that came to constitute states of emergency—the Kennedy assassination, the Vietnam War, the civil rights movements, and the AIDS crisis of the Reagan era. We will also examine some more “local” settings of cultural conflict and their consequences, concluding with the events of 9/11.

Requirements: There will be a midterm and a final; also a number of writing exercises. There will also be two short papers—one about 5-6 pages, a second about 6-8 pages.

Texts: (Tentative) DeLillo, *Libra*; Hagedorn, *Dogeaters*; Herr, *Dispatches*; Kushner, *Angels in America*; Pynchon, *Vineland*; Spiegleman, *In the Shadow of No Towers*; Wideman, *Philadelphia Fire* and Selections from Native American authors

Films: *The Fog of War* and *Incident at Oglala*

Prerequisite: six credits in literature.

Cross-Listed With American Studies

Satisfies the English literature major requirement for a course in literature since 1900.

History

HIS 101 F HISTORY OF THE UNITED STATES

Instructor: Dr. Michael Bernath

Section F: M-W 1:25pm-2:15pm

THIS COURSE REQUIRES ONE DISCUSSION SECTION BE TAKEN HIS 101 8F or

The purpose of this course is twofold. First, it is designed to acquaint students with the narrative of American history from the time of discovery up through the Civil War. We will examine the major events, trends, and historiographical issues surrounding the colonial period, the American Revolution, the creation of the United States, the origins and development of slavery, the Early Republic, the Antebellum years, and the Civil War. We will explore American history from a variety of perspectives including aspects of its political, social, cultural, intellectual, religious, and economic history. Second, this course seeks to engage students in the practice of history directly, to help them understand the nature of historical interpretation and how historians construct their arguments. To this end, the readings for this course will focus mainly on the analysis of primary sources (materials actually written at the time). Students will learn to read sources critically and to construct reasoned arguments derived from and supported by the original documents themselves.

HIS 101 8F HISTORY OF THE UNITED STATES

Discussion Section

Instructor: Faculty

Section 8F: 1:25-2:15 P.M.

THIS IS A DISCUSSION COURSE FOR HIS 101 F.

HIS 101 91 HISTORY OF THE UNITED STATES

Instructor: Dr. Jeremy Gates

Section 91: 9:00-11:40 A.M.

“However far the stream flows, it never forgets its source.” This old saying asserts the importance of historical beginnings and formative influences. And this course will commence with those political, economic and technological developments in Western Europe that impelled the opening of the New World. We will concern ourselves with the mutual and multiple effects generated by the subsequent convergence of Native America Europeans and Africans; with the evolution of colonial life; the growth of colonial self government; and the questions of British imperial control. Also to be examined is the epic struggle for colonial empire between the French and British, and how the latter’s complete victory in North America helped pave the way for Revolutionary War; the Revolutionary War from whence sprang the new nation in whose early years the basic forms of our present government were forged. In reviewing the first several decades of our federal union, we shall explore the political struggles of the commercial and

agrarian interests, the rising importance of the West, and that feeling of destiny, held to be “manifest”, which encouraged the diplomatic and military undertakings responsible for carving out our country’s present contiguous continental contours. The final phase of this course will concern the gathering political storm clouds of sectionalism, slavery and states’ rights, and the outbreak of the great tempest of civil conflict which ensued. It is upon the consequences of that conflict that we shall conclude.

Required Texts: James West Davidson, et al.; Nation of Nations, a Narrative History of the American Republic, 4th edition, Vol. I;
John A. Garraty, Historical Viewpoints, 8th edition, Vol. I.

HIS 254 P HISTORY OF THE COLD WAR IN THE AMERICAS

Instructor: Dr. Eduardo Elena

Section P: T-R 11:00 A.M.-12:15 P.M.

Although the Cold War is commonly thought of as a bloodless standoff between the United States and the Soviet Union, this era in Latin America was one of enormous upheaval and violently “hot” conflict. This course will examine the causes and lasting consequences of political turmoil during the Cold War era (late 1940s to late 1980s). The readings and lectures will explore key issues such as the emergence of new political currents on the Left and Right, the impact of U.S. intervention on the domestic affairs of Latin American nations, armed struggle between advocates of revolution and counter-revolution, and the provocative cultural movements of the era.

HIS 265 R ***Witchcraft***

Instructor: Dr. Richard Godbeer

Section R: T-R 2:00-3:15 P.M.

This course will introduce students to the history of witch beliefs and witch-hunting in seventeenth-century North America. That history has many dimensions: religious, cultural, psychological, political, legal, social, and economic. Students will read original documents from witch trials in colonial New England and recent scholarly interpretations of that material. The course will give students basic training in the analysis of primary sources and will emphasize the diverse approaches used by historians as they interpret the past.

HIS 374Q HISTORY OF AMERICAN WOMEN

Instructor: Dr. Sybil Lipschultz

Section Q: T-R 12:30-1:45 P.M.

This course covers the main themes in American Women’s History from the Revolution to the present. The topics we consider will serve students with a general interest in this subject, as well as prepare students who seek a foundation for future classes in the field.

Major questions raised by the course will revolve around the historical context of the following issues: domesticity versus public life; wage earning women; slavery and freedom; women in reform movements; women at war; childbirth and motherhood; the race and class of gender; gender stereotypes in the mass media; women and public policy.

Readings will focus on both background materials by professional historians, and primary sources depicting the words, perspectives and ideas of the women who lived in various historical times.

There will be two short papers during the semester and one longer paper due at the end of the term.

Main Text: THROUGH WOMEN'S EYES: An American History with Documents

HIS 3780 EARLY AMERICAN RELIGIOUS HISTORY

Instructor: Dr. Richard Godbeer

Section O: T-R 9:30-10:45 A.M.

This course will examine religious beliefs and practices during the seventeenth and eighteenth centuries in the British colonies that became the United States. It will address the ways in which the specific circumstances of settlement effected religious culture; the coexistence in Early America of diverse religious traditions; and the changes brought about in spiritual life during the eighteenth century as a result of the Enlightenment, the Great Awakening, and the American Revolution.

HIS 561 01 STUDIED IN UNITED STATES HISTORY

Women's Political Culture

Instructor: Dr. Sybil Lipschultz

Section 01: W 1:00-3:30pm AA621

Women's Political Culture involves the history of an informal, sometimes hidden, but very powerful style of social activism that defined women's political involvement from the colonial period through the Twentieth Century. This course will examine women's political culture through several centuries, in a variety of political circumstances, including the eventual alternative movement, which put women's politics in clear public view. We will discuss the contributions of a variety of political styles, evaluating the effectiveness and significance of each. We will also put a great deal of emphasis on differences between in political style, especially those separated by social class, race and "marital status." Having teased apart the various strands of women's political cultures, students will ponder how to reweave them to create a cohesive and powerful political style for this century. Through discussion of weekly readings that build toward understanding the content of the field, the arguments within the literature and some documents historians have relied upon. This seminar-style class is open to history majors, American studies minors/majors, Women's studies minors/majors, graduate students, and others who obtain the permission of the instructor.

HIS 569 4K STUDIES IN AFRICAN AMERICAN HISTORY

Black Protest Thought

Instructor: Dr. Donald Spivey

Section 4K: W 6:25-9:05pm

AA621

Spring 2009. African-American history is a cutting-edge field in research, scholarship, and overall importance to the history profession. No area of academic inquiry is pregnant with more heated debates, intellectual challenges, and societal insights. Throughout the history of black folk in America there has been a wide range of thought about what should be the right course of action or agenda for the race. The thinking has ranged from advocacy of accommodation and integration to the building of a separate black nation and repatriation to Africa.

This seminar will probe the thinking and formulations of those African-American leaders in the all-important foundation years of the late 19th and early 20th centuries. The required reading list is exciting and substantial. Class format: Discussion.

The student's grade for the course shall be based on contribution to discussion (20%), two oral presentations (15% each; 30%), and a fifteen-page research paper (50%) that explores a topic of the student's choice within the chronology of the course. A community-based project relevant to the topic of the course, and a written summary of it, may be done in lieu of the research paper. The professor must approve the project in advance.

HIS 591 01 STUDIES IN COMPARATIVE HISTORY

Slavery in the Atlantic World

Instructor: Dr. Ashli White

Section 01: M 12:30pm-3:00pm AA621

In this seminar we will examine slavery in the Atlantic World – from the origins of the African slave trade in the sixteenth century to emancipation in the Americas in the nineteenth century. The sweep of this subject is enormous, including dozens of countries/colonies over the course of hundreds of years. In light of this vastness and complexity, our treatment of this topic is necessarily selective, but provocative. The readings will help us think critically about the ways scholars have considered New World slavery – the questions they have asked, the evidence they have marshaled, and the answers they have formulated. The written assignments for the course are designed to assist your engagement in these debates as you pursue your own specific interests in this topic.

Musicology

MCY 124: Evolution of Jazz

Instructor: Charles Bergeron

Section R: T-R 2:00–3:15 P.M.

A study of the origin, development, and styles of jazz music and its exponents.

MCY 127: Evolution of Rock

Instructor: Charles Bergeron

Section Q: T-R 12:30-1:45 P.M.

Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists are included.

MCY 211: African-American Song Traditions

Instructor: Willa Collins

Section R: T-R 2:00-3:15 P.M.

A study of the origins, development, and styles of African American song traditions from early plantation songs, shouts, hollers, and spirituals, to the development of blues traditions, to gospel. Areas to be explored include the development of an African American cultural consciousness and the political and socio-economic influences on the content and musical styles.

Motion Pictures

CMP 506 AMER MOVIE GENRES

Instructor: William Rothman

Section 20: M12:50-3:30 P.M., 3:30 – 6:00 P.M.

A study of selected movie genres from a variety of critical perspectives. Issues pertaining to selfhood, sexual difference, and other concerns of present-day film criticism will be examined.

Political Science

POL 201 Introduction to American National Government

Section A: M-W-F 8:00 A.M.-8:50 A.M.

Instructor: Marsha Matson

Section B: M-W-F 9:05-9:55 A.M.

Instructor: Marsha Matson

Section C: M-W-F 10:10—11:00 A.M.

Instructor: S. Thompson

Section D: MWF 11:15-12:05

Marsha Matson

Section F: MWF 1:25-2:15 P.M.

Instructor: S. Thompson

Section H: MW 3:35-4:50 P.M.

Instructor: R. DeArrigunaga

Section O: TR 9:30-10:45 A.M.

Instructor: Jonathan West

Section Q: TR 12:30-1:45 P.M.

This course introduces students to the principles, structures, and processes of the national government of the United States.

Course Requirements: The same textbook is used across sections; instructors supplement this text as they see fit. Most sections feature one or two midterm exams, a brief writing assignment, and a final exam.

POL 313: The Constitution

Instructor: J. Uscinski

Section 1U: T 6:25-9:05 P.M.

The major concepts and theories regarding the U.S. Constitution and other important American political

POL 315: American Presidency

Instructor: John Koger

Section O: TR 9:30-10:45 A.M.

Historic development of presidential power; sources of the powers of the modern presidency, institutional decision-making; how and to what degree presidential power should be controlled documents.

Religious Studies

REL 131: Religion in American Life

Instructor: David Kling

Section N: T-R 8:00–9:15 A.M. (HONORS)

The history of religion in the U.S. from the pre-colonial period to the present. Includes study of the religion of Native Americans, African Americans, Asian Americans, women, Protestants, Catholics, Jews, and cults.

Sociology

SOC 352: Sport and Society

Instructor: Jomills Braddock

Section O: T-R 9:30-10:45 A.M.

Sport as an expression of, and shaper of U.S. society, cross-cultural and historical comparisons, specialization, player rights, violence, and the “winning” psychology.

Prerequisite: SOC 101

SOC 368: Violence in America

Instructor: Amie Nielsen

Section P: T-R 11:00-12:15

Violence in historical, international and situational contexts, including the major explanations of violence, and factors associated with violent crime.

Urban Studies

URB 201: Metropolitan Miami

Instructor: Jan Nijman

Section 1J: M 5:00-7:30 P.M.

This course provides interdisciplinary perspectives on the urbanization of South Florida and on Miami's urban milieu. The course uses the case of Metropolitan Miami to introduce and illustrate a range of basic concepts in urban studies.