

Africana Studies Affiliated Faculty

Dr. Edmund Abaka, Department of History
Dr. Robin Bachin, Department of History
Dr. Anthony Barthelemy, Department of English
Dr. Jomills Braddock, Department of Sociology
Dr. Ann Brittain, Department of Anthropology
Dr. Marc Brudzinki, Department of Foreign Languages
Dr. Russell Castronovo, Department of English
Katherine D. Chung M.D., M.P.H., School of Medicine
Mr. Kerry Coppin, Department of Art and Art History
Dr. Marvin P. Dawkins, Department of Sociology
Dean Rita Deutsch, Department of English
Dr. Ira Dworkin, Africana Studies and American Studies
Dr. Robert Halberstein, Department of Anthropology
Mr. J. Tomas Lopez, Department of Art and Art History
Dr. Robert F. Moore, School of Education
Dr. Jennifer Mandel, Department of Geography
Dr. John Murphy, Department of Sociology
Dr. Sandra Paquet, Department of English
Dr. Donald Spivey, Department of History
Dr. Lindsey Tucker, Department of English
Dr. George Wilson, Department of Sociology

EVENTS

Harriet Tubman Seminar Series (Faculty, Students & Visitors)

Fellowships & Prizes

W.E.B. Du Bois Book Prize

Marcus Garvey Fellowship (Faculty)

Toussaint L'Ouverture Award-Leadership and Dedication

Ida B. Wells Fellowship-Incoming Graduate Student



COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF MIAMI

Africana Studies Program



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Interdisciplinary Studies

Interim Program Director

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Graduate Assistants

Mr. Steven Dixon

Ms. Emily Kimber

Post-Doctoral Associate

Dr. Ira Dworkin

Part-Time Instructor

Dr. Robert Strain

Advisory Board

Thelma V.A. Gibson, Member, Board of Trustees
Robert L. Blake, Vice President and General Counsel
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Whittington Johnson, Professor Emeritus, History
Tsitsi Wakhisi, School of Communication
Lindsey Tucker, Department of English
Sandra Paquet, Department of English
Steven Clark, Director, Multicultural Student Affairs
Anthony Barthelemy, Department of English

MIP 132 Brazilian Batteria-- Brazilian Batteria workshop is a study of the rhythmic aspects of the popular music of Brazil and the Percussion instruments which produce many of the unique sounds which characterize this music. Prerequisite: Audition.

MIP 133 Cuban Conjunto-- Cuban Conjunto workshop is a study of the Spanish and Afro traditions which meld together to form much of the Cuban folk repertory. Prerequisite: Audition.

MIP 134 Steel Band/ Trinidad-- reflects the broad musical heritage of the West Indies. Steel Drums (Pans) are combined with other indigenous instruments in the performance of both folk music and transcriptions of standard classical repertory in the tradition of the Trinidad carnival celebration. Prerequisite: By audition.

Musicology

MCY 124 The Evolution of Jazz-- A study of the origin, development, and styles of jazz music and its exponents.

MCY 127 The Evolution of Rock-- Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists.

Sociology

SOC 342 Contemporary Latin American Societies-- Social characteristics of Latin American societies and their comparison with North American society. Prerequisite: SOC 101.

SOC 344 Urban Sociology-- Development, organization and problems of cities and urban living. Prerequisite: SOC 101.

SOC 387 Race and Ethnic Relations-- The influence of racial distinctions on individuals and social behavior. Prerequisite: SOC 101.

SOC 487 Minorities: Crime and Social Policy-- Discussion of racial and ethnic minorities, crime and social policy. Examination and evaluation of statistics, race, theories of crime, law enforcement and race relations, and other areas. Prerequisite: Six credits in Sociology.

Geography

GEG 232 Africa South of the Sahara-- Human and physical geography of Africa south of the Sahara.

GEG 350 Gender Issues In Global Perspective: A Social And Economic Geography - Comparative geographic analysis of women's roles in their societies and associated issues.

History

HIS 371 Immigration, Race and Ethnicity in American History - Migration and immigration in the 19th and 20th centuries in the United States. How Americans have understood themselves as part of a multicultural society, and how ethnic and racial identities have been defined throughout American History.

HIS 482 Islam, Christianity and Traditional Religion in African History-- Investigation of the complex and rich religious heritage-- Islam, Christianity, and African Traditional Religion-- and how African cultures have been influenced by these forces.

HIS 501 Africa, Africans, and the African Diaspora -- Examination of the African experience in terms of concept, origins and evolution by directing attention to the African diaspora in the Americas induced through the slave trade and slavery.

HIS 569 Studies in African-American History -- Examination of the history of black people in the United States from the beginning of the 20th century to the present by exploring those factors that have shaped and been shaped by the African-American experience in and contribution to the making of modern America.

Instrumental Performance

MIP 130 Afro-Caribbean Hand Drumming I-- The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Prerequisite: Audition.

MIP 131 Afro-Caribbean Hand Drumming II-- The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean. This is a performance ensemble.

Africana Studies at UM

Program Description

The interdisciplinary program in Africana Studies is a flexible one that provides opportunities for students to learn about continental Africa and the experiences of people of African descent in the Black Atlantic societies of North America, the Caribbean and Latin America. Africana Studies courses explore the multifaceted political, economic, social, and cultural traditions of Africans and peoples of African descent. Students can obtain a major or a minor in Africana Studies.

Curriculum

MAJOR in Africana Studies (ten courses-30 credits)

- Africana Studies majors must complete the following core courses:
 - AAS 250 - Introduction to Africana Studies
 - AAS 490 - Senior Seminar in Africana Studies
 - HIS 201 - History of Africa I (to 1800)
 - HIS 372 - African-American History to 1896 OR
 - HIS 373 - African-American History since 1896
 - One course in Caribbean Studies
 - ENG 361 – Caribbean Literature
 - ENG 374 – Caribbean Women Writers
 - APY 385 – Caribbean Cultures
 - GEG 212 – Middle America and the Caribbean
- The remaining courses must be selected from the list of acceptable courses approved by the program.
- Twelve of the 30 credits must be completed on the 300 level or above.
- A grade of C- or better with an overall GPA is required in each course taken for the major.

MINOR in Africana Studies (five courses-15 credits)

- Africana Studies minors must complete AAS 250.
- Africana Studies minors must complete either HIS 201 or HIS 372.
- The remaining courses must be selected from the list of acceptable courses approved by the program.
- A minimum of six credits must be numbered 300 or higher.
- A grade of C- or better with an overall GPA of 2.0 is required in each course taken for the minor.

OTHER AFRICANA STUDIES CORE COURSES

-including those which may not be offered this semester-

AAS 250 Introduction to Africana Studies - Critical survey of the experiences of African-Americans in American Society with emphasis on the social, cultural, political, psychological and economic dimensions of Black life.

AAS 290 Special Topics - Content varies by semester. Prerequisite: Three credits in AAS.

AAS 350 Black Leadership in the United States - Black leaders and leadership organizations. Emphasis on their role in overcoming oppression and barriers to advancement. Prerequisite: Three credits in AAS or permission of instructor.

AAS 490 Senior Seminar in Africana Studies - Prerequisite: Twelve credits in AAS, including AAS 250, and junior standing, or permission of instructor.

HIS 201 History of Africa I (to 1800) - History of Africa before the Colonial period, emphasizing sources for the study of African History, African political and social institutions, the slave trade, and “legitimate” trade and markets.

HIS 372 African-American History to 1896 – History of people of African descent in the United States from African roots to 1896.

HIS 373 African-American History since 1896 – Exploration of factors that have shaped and been shaped by people of African descent in the United States since 1896.

ENG 361 Caribbean Literature-- Introduction to twentieth-century literature with special emphasis on the regional preoccupation with a distinctly Caribbean aesthetic. Prerequisite: Three credits in literature.

ENG 374 Caribbean Women Writers – A study of women’s writings and feminist criticism from 1930 to the present.

APY 385 Caribbean Cultures-- Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems. Prerequisite: APY 202 and three additional credits in Anthropology.

GEG 212 Middle America and the Caribbean-- Human and physical geography of Middle America and the Caribbean.

OTHER AFRICANA STUDIES CROSSLISTED COURSES

Anthropology

APY 308 Human Variations: Anthropology of Race-- Patterns of variation in human morphological, anatomical, physiological, biochemical, genetic, and behavioral characteristics are investigated in peoples living in different environments throughout the world.

APY 390 African Cultures-- Political and domestic organization, production, exchange, and belief systems of traditional African cultures, and the changes caused by increasing urbanization and modernization. Prerequisite: APY 202 and three additional credits in Anthropology.

Dance

DAN 240 Cultural Dance Forms (Afro-Caribbean)-- Introduction to movement skills and stylistic elements of Afro-Caribbean dance forms.

DAN 340 Specialized Dance Forms (Afro-Caribbean)-- Introduction to movement skills and stylistic elements of specialized Afro-Caribbean dance forms.

Economics

ECO 351 Economic Problems of Less Developed Countries-- Factors underlying economic development; measures and goals for development; principles applicable to problems of development; the role of markets and planning in development. Prerequisite: ECO 211 and ECO 212.

ECO 371 Economic Problems of Latin America-- An analysis of the historical growth of major Latin American countries, with emphasis on the post World War II period. Prerequisite: ECO 211 and ECO 212.

English

ENG 260 African-American Literature-- Selected readings of the eighteenth century to the present. Prerequisite: ENG 105.

ENG 360 Comparative Literature of the Black World-- Oral and written Black literature in Africa, the United States, The Caribbean, and South America. Prerequisite: Three credits in literature.

ENG 486 Early African-American Literature-- African-American literature from the beginnings to the Harlem Renaissance of the 1920s. Prerequisite: Six credits in literature.

ENG 487 Modern African-American Literature-- African-American literature from the Harlem Renaissance to the present. Prerequisite: Six credits in literature.